

EURO (€) PRICE BOOK

15 SEPTEMBRE 2017



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- Tous les tarifs sont indiqués en euro
- TVA incluse

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Pour toute demande ou commande, n'hésitez pas à nous contacter sur contact@pplaudio.com

À propos d'AudioQuest

William E. Low (Bill), fondateur et designer en chef d'AudioQuest, aime dire qu'il n'a jamais voulu de travail et qu'il n'a jamais eu de vision d'entreprise. Ce que Bill veut dire, c'est que très tôt, alors qu'il n'était encore qu'adolescent, puis plus tard en tant qu'étudiant via sa passion pour la musique, il a eu un intérêt pour l'équipement audio. Ensuite, ses envies l'ont amené à concevoir des câbles électriques. C'est là, la raison pour laquelle AudioQuest n'a jamais été « prévue », elle a évolué...

Comme beaucoup de sa génération, Bill a été emporté par la vague sans précédent initiée par la musique des années 1960 et 1970, qui a fait évoluer la conscience collective. Cette résolution a fondamentalement changé le langage de notre culture, et a eu un effet certain dans les choix de Bill.

Comme Steve Jobs, Bill a étudié à l'université avant-gardiste de Portland au début des années 1970, où il a pu partager sa passion pour la musique en vendant des systèmes audio à d'autres étudiants. Dès 1976, après ses études, Bill n'a pu résister à l'envie de partir en Californie pour travailler dans l'audio. Après une courte période d'un an en tant que représentant d'une marque dans la baie de San Francisco, Bill a ouvert un petit magasin d'audio haut-de-gamme plus au sud, à Santa Monica.

A ce moment, Bill se rend compte que les déficiences des câbles dans la transmission du signal électrique sont une source importante de distorsion dans un système audio (un sentiment qu'il reconsidèrera plus tard pour les câbles de transmission de signal vidéo lorsque le boom du Home Cinéma commencera, dans les années 1980 et 1990).

À la fin des années 1980, Bill vendait ses câbles LiveWire à 42 spécialistes audio dans le sud de la Californie. Sans vision d'entreprise précise, et seulement quelques centaines de dollars en banque, Bill a créé AudioQuest et en 1981, a étendu la distribution à tous les États-Unis, avant de s'établir sur tous les continents.

Plus de 30 ans plus tard, AudioQuest est le premier fabricant de câbles audio et vidéo et d'accessoires hautes performances. Le succès d'AudioQuest tient au fait que l'entreprise innove toujours et ne se repose pas sur ses lauriers. Le concept du fabricant plaît aux nouveaux, arrivants avec la curiosité des passionnés, et aux gens qui souhaitent atteindre une distorsion moindre pour une meilleure musicalité.



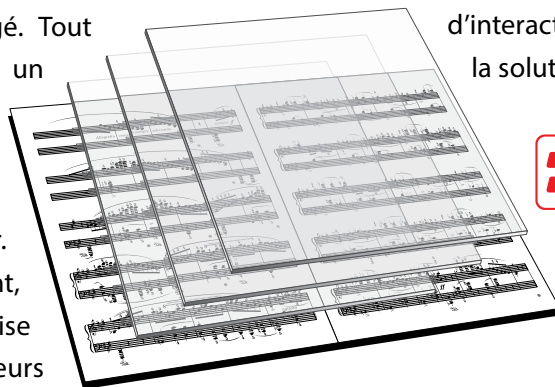
Éviter Les Nuisances

Grande musicalité et belle image, de la musique qui vous emporte, des films qui vous transportent dans un nouvel univers... tout cela dépend du signal d'origine. À la source, le signal offre son meilleur potentiel, c'est là qu'il est le moins endommagé. Tout composant, tout câble, dans un système audio ou vidéo, cause de la distorsion, domageant la musicalité ou l'image d'une partie de sa capacité à inspirer et à divertir. Ces détériorations s'accumulent, comme des filtres de mauvaise qualité sur une image. De meilleurs câbles et composants n'amélioreront pas la qualité du signal transporté, cependant, vous pouvez améliorer votre expérience en réduisant les distorsions du signal source.

L'objectif de composants haute qualité c'est d'agir comme des filtres plus propres les uns que les autres, minimiser les altérations du signal. *Éviter les nuisances.*

Les Quatre Éléments

Les bases sur lesquelles ont été conçues les câbles AudioQuest sont un compromis de 4 « éléments » fondamentaux de design et de construction. Une autre façon de l'appréhender serait de comparer ce compromis à une « recette » de base pour tous les câbles. Les choix qui sont définis pour la conception de tel ou tel matériau ou de telle ou telle technique déterminent les capacités du câble à réduire les distorsions, le bruit et à délivrer de meilleures performances. Une recette toute-faite, par exemple, offrira un produit parfaitement consommable, mais elle n'arrivera pas à faire vaciller les efforts d'un chef qui sélectionne scrupuleusement ses produits suivant leur qualité.



Conducteurs solides

L'interaction des éléments est la plus grande cause de distorsion dans un câble. Des conducteurs semi-solides, arrangés concentriquement permettent d'éviter de nombreuses possibilités d'interaction. Les conducteurs solides sont la solution ultime à ce problème.

Métal

Les performances ultimes dépendent de la qualité des métaux conducteurs. La surface du conducteur est l'unique région du câble où la densité du courant est égale à 100%, quelque soit la fréquence. La pureté de la surface du conducteur est primordiale dans la mesure où elle agit comme des rails pour toute l'enveloppe énergétique. Les conducteurs en argent et en cuivre les plus performants ont peu d'aspérité et une plus faible densité d'oxygène résultant, là encore, en de faibles distorsions et des performances améliorées.

Géométrie

La géométrie, c'est la relation physique des conducteurs les uns par rapport aux autres au sein du câble. Elle déterminera les caractéristiques électriques mêmes du câble. De sa fonction découleront des caractéristiques géométriques spécifiques. Une géométrie plus précise réduit les distorsions sonores.

Diélectrique (Isolation)

L'isolation est nécessaire afin de séparer les conducteurs positifs et négatifs du signal et pour donner une stabilité à la géométrie du câble. L'isolation est également « diélectrique » puisqu'elle est à l'intérieur du champ magnétique du conducteur. Le diélectrique absorbe l'énergie, qui après un certain temps est restituée au signal, affectant sa qualité. Une meilleure isolation réduit les distorsions par le simple fait d'absorber moins d'énergie.

Casques NightHawk Carbon et NightOwl Carbon



Caractéristiques techniques des casques NightHawk Carbon et NightOwl Carbon

- **Impédance** : 25 ohms
- **Sensibilité** : 99dB SPL/mW
- **Puissance** : 1,5W
- **Haut-parleur** : 50mm dynamique Diaphragme en biocellulose Aimant 1,2 Split-Gap
- **Poids** : 346g

NightHawk Carbon

Prix TTC

699,00

NightOwl Carbon

Prix TTC

699,00



Perch

Prix TTC

89 €

Casques NightHawk Carbon et NightOwl Carbon

NightHawk Carbon & NightOwl Carbon

Le câble fourni a été amélioré et intègre maintenant un bouton de contrôle de votre musique. Vous trouverez également un adaptateur 3.5mm --> 6.3mm plaqué argent si besoin pour brancher à votre amplificateur.



Câble standard

Prix TTC

79,00

Câble symétrique (1 connecteur)

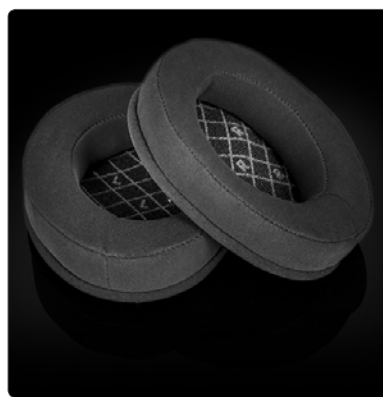
Prix TTC

119,00

Câble symétrique (2 connecteurs)

Prix TTC

159,00



Coussinets pour NightHawk, NightHawk Carbon et NightOwl Carbon

Les coussinets en simili-cuir produisent un contact plus étanche pour mieux isoler et pour améliorer la clarté des aigus. Les coussinets en Ultrasuede respirent plus librement pour offrir un plus grand confort et renforcer l'effet des graves. Choisissez votre plaisir.

Coussinets

Prix TTC

59,00

Filtre USB

JitterBug



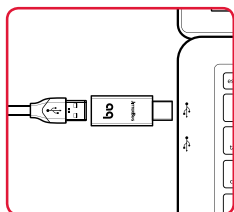
JITTERBUG

Conditionneur de ligne et de signal

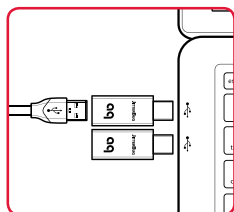
- À utiliser avec un DAC USB asynchrone, un câble USB ou un disque dur connecté par USB
- Élimine les résonances parasites et les distorsions
- Offre une expérience musicale plus dynamique et plus détaillée

EU Retail

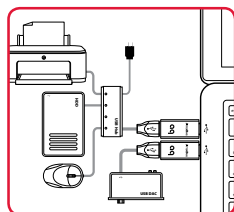
49,00



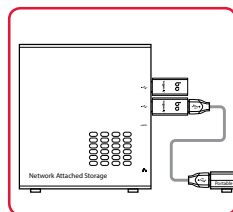
Utilisez un JitterBug avec tout DAC USB ou câble USB



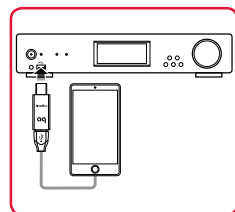
Utilisez un JitterBug supplémentaire, en parallèle afin d'améliorer les performances



Utilisez le JitterBug pour connecter d'autres périphériques USB (disque dur, imprimante, appareil photo) afin de réduire les interférences audio



Utilisez le JitterBug sur des périphériques connectés comme votre routeur, NAS ou lecteur réseau



Utilisez le JitterBug pour votre smartphone

Accessoires casque et câble USB

Headphone Plug Adaptor



- Stereo 3,5mm Female > Stereo 1/4" (6,35mm) Male
- Silver Plating Directly Over Machined Extreme-Purity Solid Copper
- Superior Materials and Firm Contact Pressure Ensure Ideal Signal Transfer

EU Retail

24,95

DragonTail USB 2.0 Extender



- Solid 5% Silver Conductors
- Signal Conductors Controlled for Digital-Audio Directionality

EU Retail

18,95

DragonTail USB Adaptor For Android™ Devices



- Solid 5% Silver Conductors
- Direction Controlled for Lower RF Noise

EU Retail

18,95

Convertisseur Numérique / Analogique USB

Convertisseur USB DragonFly

DRAGONFLY NOIR

DAC USB + Preampli + Amplificateur casque

UN SON PARFAIT DEPUIS TOUS VOS PÉRIPHÉRIQUES NOMADES

- Convertisseur de la taille d'une clef USB
- Niveau de sortie à 1.2 volt
- Décode tous les fichiers : du MP3 au HD
- Gère directement votre casque
- Sortie variable pour vos enceintes amplifiées
- Sortie fixe pour préampli
- Traitement asynchrone des données afin de garantir leur intégrité numériques.



EU Retail

99,00

DRAGONFLY ROUGE

DAC USB + Preampli + Amplificateur casque

UN SON PARFAIT DEPUIS TOUS VOS PÉRIPHÉRIQUES NOMADES

- Convertisseur de la taille d'une clef USB
- Niveau de sortie à 2.1 volt
- Décode tous les fichiers : du MP3 au HD
- Gère directement votre casque
- Sortie variable 64bit, Bit-perfect, pour casques ou enceintes amplifiées.
- Sortie fixe pour préampli
- Traitement asynchrone des données afin de garantir leur intégrité numériques.



EU Retail

199,00

Beetle : Convertisseur N/A optique - USB - Bluetooth



BEETLE™

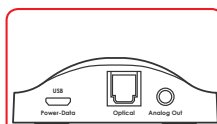
DAC Optique-Bluetooth-USB

EXCELLENT SON DEPUIS VOTRE SMARTPHONE, TABLETTE, ORDINATEUR, TÉLÉ, CONSOLE DE JEU, ETC.

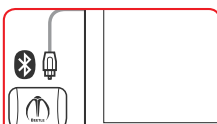
- Entrée optique haute performance couplée à l'éliminateur de jitter intégré au circuit ESS 9010
- USB asynchrone avec technologie Streamlength intégrée
- Bluetooth asynchrone avec technologie Streamlength BT intégrée
- Filtre numérique de phase minimum
- Logiciel gratuit pour la personnalisation et la mise à jour du software

EU Retail

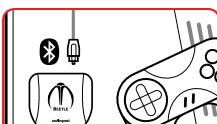
199,00



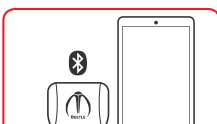
Dimensions:
59mm x 59mm x 19mm



Télé :
Via Bluetooth
ou câble optique.



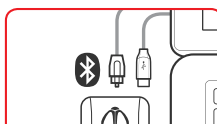
Consoles de jeu :
Via Bluetooth ou câble
optique.



Smartphone et
Tablette : via Bluetooth
ou USB.



Serveurs multimédia :
Via Bluetooth, câble
optique, ou USB.



Ordinateur :
Via Bluetooth,
Optique, ou USB.

How to Order Interconnect Cables

When ordering any factory terminated interconnect cable, please include these required elements:

Example	Qty.	Pair	Length	Model	Termination: Source End	Termination: Destination End
	1	Pair	3,0m	Big Sur	RCA	to RCA

Choice of Applications:

3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini ⁽¹⁾	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN ⁽²⁾	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini ⁽¹⁾	iPod 30 pin ↔ 2 x RCA ⁽¹⁾
						

⁽¹⁾ 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, ⁽²⁾ other DIN and Naim® Audio configurations available.

Bridges & Falls

Bridges & Falls cables not only honor the fact that today's components require vastly more connectivity options than ever before, they take advantage of the efficiencies of making single-ended stereo cables in a single jacket to apply many of AudioQuest's most proven distortion-minimizing ingredients and design techniques. In Bridges & Falls you'll find better metals and other exotic materials and technologies—including Air-Tube insulation (Dielectric), Dielectric-Bias System (DBS), and multi-layer Noise-Dissipation System (NDS)—at lower price points than ever before. While the design and materials employed in Bridges & Falls are formidable, there are very real reasons to choose cables from the



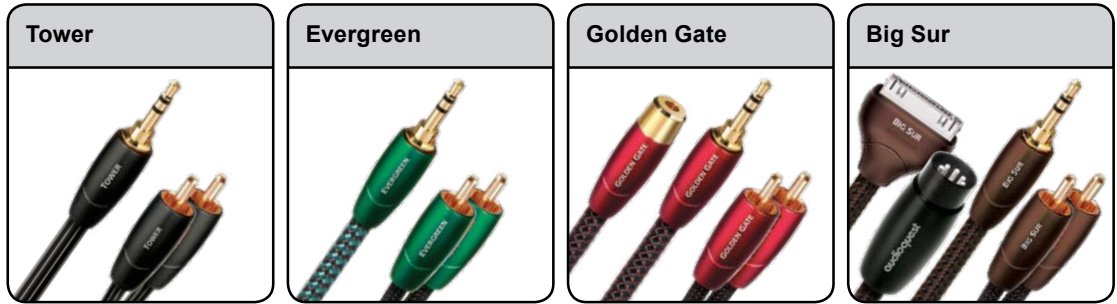
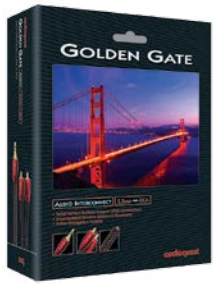
Rivers and Cosmic series. To accommodate the single (left/right in one) jackets, Bridges & Falls' solid conductors are smaller, and while Air-Tube insulation appears in this line, the tubes are by necessity smaller than you'll find in the Rivers and Cosmic series interconnects.

While DBS is present in a number of Bridges & Falls, DBS cannot extend all the way to the plugs. None of this diminishes the astonishing cost-effective performance of Bridges & Falls, but it's important to know that even when the materials look identical there are still substantial reasons—reasons which are perfectly audible—for customers to choose Rivers and beyond when applications allow.



Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

Analog-Audio Interconnect Cables – Bridges & Falls



Metal	Solid Long-Grain Copper (LGC)		Solid Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)
Geometry	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & - Conductors)			
Dielectric	Foamed-Polyethylene			
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)			
Jacket	Black/White Stripe PVC	Black/Green Braid	Black/Red Braid	Black/Brown Braid
Terminations	Cold-Welded, Gold-Plated			Cold-Welded, Gold-Plated Pure Purple Copper
Custom Leg-Length Option	No			

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes			
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	No	
3.5mm Mini M* ↔ RCAs	Yes			
DIN ↔ DIN ⁽²⁾	No		Yes	
RCAs ↔ RCAs	Yes			
iPod 30-pin ↔ 3.5mm Mini M* ⁽¹⁾	No	Yes, 1m, 2m, 3m & 5m		
iPod 30-pin ↔ RCAs ⁽¹⁾	No	Yes, 1m, 2m, 3m & 5m		

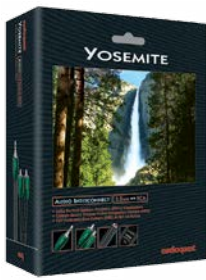
Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	25,00	35,00	69,00	109,00
1,0m	27,50	39,00	75,00	119,00
1,5m	30,00	43,00	79,00	139,00
2,0m	32,50	46,00	89,00	149,00
3,0m	39,00	54,00	99,00	189,00
5,0m	49,00	69,00	119,00	249,00
8,0m	69,00	89,00	149,00	349,00
12,0m	89,00	125,00	199,00	479,00
16,0m	109,00	155,00	239,00	619,00
20,0m	129,00	185,00	279,00	749,00

* M = Male; F = Female

Choice of Applications:						
3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini ⁽¹⁾	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN ⁽²⁾	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini ⁽¹⁾	iPod 30 pin ↔ 2 x RCA ⁽¹⁾

⁽¹⁾ 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, ⁽²⁾ other DIN and Naim Audio configurations available.

Analog-Audio Interconnect Cables – Bridges & Falls



Metal	Solid Perfect-Surface Copper+ (PSC+)			Solid Perfect-Surface Silver (PSS)
Geometry	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & - Conductors)			
Dielectric	Polyethylene Air-Tubes		FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System (NDS)			
Jacket	Black/Dark Gray Braid	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
Terminations	Cold-Welded, Direct-Silver Plated Pure Purple Copper	Cold-Welded, Direct-Silver Plated Pure Red Copper		
Custom Leg-Length Option	No	Yes. If needed, specify leg-length with order (as measured from the breakout to the back of the RCA)		

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes		
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	Yes
3.5mm Mini M* ↔ RCAs	Yes		
DIN ↔ DIN ⁽²⁾	Yes		
RCAs ↔ RCAs	Yes		
iPod 30-pin ↔ 3.5mm Mini M* ⁽¹⁾	Yes, 1m, 2m, 3m & 5m	No	
iPod 30-pin ↔ RCAs ⁽¹⁾	Yes, 1m, 2m, 3m & 5m	No	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	169,00	279,00	569,00	919,00
1,0m	199,00	325,00	649,00	1.095,00
1,5m	229,00	379,00	765,00	1.315,00
2,0m	259,00	435,00	875,00	1.535,00
3,0m	329,00	545,00	1.095,00	1.975,00
5,0m	459,00	765,00	1.535,00	2.855,00
8,0m	659,00	1.095,00	2.195,00	4.175,00
12,0m	899,00	1.535,00	3.075,00	5.935,00
16,0m	1.199,00	1.975,00	3.955,00	7.695,00
20,0m	1.449,00	2.415,00	4.835,00	9.455,00
For Other Lengths, Use Formula:	N/A	110,00/m + 215,00	220,00/m + 435,00	440,00/m + 695,00

* M = Male; F = Female

Choice of Applications:						
3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini ⁽¹⁾	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN ⁽²⁾	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini ⁽¹⁾	iPod 30 pin ↔ 2 x RCA ⁽¹⁾

⁽¹⁾3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, ⁽²⁾other DIN and Naim Audio configurations available.

How to Order Interconnect Cables

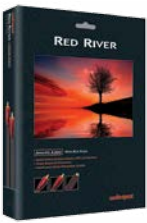
When ordering any factory terminated interconnect cable, please include these required elements:

	Qty.	Pair or Single	Length	Model	Termination: Source End	Termination: Destination End
Example	1	Pair	3,0m	Water	XLR	to XLR
	1	Single	4,5m	Red River	RCA	to RCA

When ordering 3 (or 5 or more) individual cables which are usually sold in pairs, please order:
1 pair + 1 single (or 2 pairs + 1 single, as appropriate)

Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.



Metal	Solid Long-Grain Copper	Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)	
Geometry	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	Hard-Cell Foam		Polyethylene Air-Tubes	
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer Noise-Dissipation System	
Jacket	Black/Green Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 55.	Black/Red Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 55.	Black/Brown Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 55.	Black/Dark Gray Braid
Terminations	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper	

Meter	RCA EU Retail	RCA or XLR EU Retail	RCA or XLR EU Retail	RCA or XLR EU Retail
0,5m pair	70,00	119,00	189,00	299,00
0,75m pair	72,50	124,00	199,00	329,00
1,0m pair	75,00	129,00	209,00	359,00
1,5m pair	80,00	139,00	229,00	409,00
2,0m pair	85,00	149,00	249,00	469,00
3,0m pair	95,00	169,00	289,00	579,00
4,0m pair	105,00	189,00	329,00	689,00
4,5m pair	110,00	199,00	349,00	739,00
5,0m pair	115,00	209,00	369,00	799,00
6,0m pair	125,00	229,00	409,00	909,00
7,0m pair	135,00	249,00	449,00	1.019,00
7,5m pair	140,00	259,00	469,00	1.069,00
8,0m pair	145,00	269,00	489,00	1.129,00
9,0m pair	155,00	289,00	529,00	1.239,00
10,0m pair	165,00	309,00	569,00	1.349,00
For Other Lengths, Use Formula:	10,00/m + 65,00	20,00/m + 109,00	40,00/m + 169,00	110,00/m + 249,00

Série Elements - Modulation analogique



Maintenant que vous avez eu la chance de vraiment connaître et apprécier les nouveaux modèles de la série AudioQuest River, les remarquables Red River, Mackenzie et Yukon - AudioQuest remplace les modèles de la série originale en utilisant les mêmes nouveaux matériaux, processus et nouvelles techniques qui rendent les câbles River si efficaces. Bienvenue à la série Elements ... Water, Earth, Wind and Fire!

Water, Earth et Wind sont des versions très évoluées de leurs prédécesseurs respectifs, Columbia, Colorado et Niagara. Les composants qui distinguaient les trois modèles précédents restent les mêmes dans les trois nouveaux modèles :

Le Water utilise des Air-Tubes PE (polyéthylène) avec des conducteurs en cuivre massif PSC+, comme le Columbia.

Le Earth utilise des Air-Tubes FEP (éthylène propylène fluoré) avec des conducteurs en cuivre massif PSC+, comme le Colorado.

Le Wind utilise des Air-Tubes FEP avec des conducteurs en argent solide PSS, comme le Niagara.



Comme pour la gamme River, la série Elements utilise la triple géométrie, propriétaire d'AudioQuest. Avec des fiches RCA, le plus grand conducteur 1 est utilisé pour le positif et les 2 autres conducteurs calibrés plus petits sont combinés pour fournir une référence de masse qui présente une impédance de 59% inférieure au conducteur de signal. Avec des prises XLR, les 2 conducteurs plus petits sont utilisés pour les deux positifs (inversé et non inversé), et le conducteur plus grand est utilisé pour la référence de masse d'impédance inférieure. Alors que presque tous les autres câbles «symétriques» utilisent un blindage comme référence de masse, les câbles AudioQuest à triple géométrie utilisent un blindage dédié séparé qui est connecté uniquement à une extrémité.

Et, comme avec le Colombia, le Colorado et le Niagara, le DBS AudioQuest (diélectrique-Bias System) contribue de manière importante à l'absence d'une signature sonore inhérente aux câbles Elements, permettant un fond sonore «noir» silencieux et plus de contraste dynamique.



Maintenant, les différences entre les 3 précédents River et ces 3 nouveaux Elements:

Water, Earth et Wind sont tous 1mm plus épais que leurs prédécesseurs : cette place supplémentaire a été utilisée à de très bonnes fins. Les parois des Air-tubes sont 60% plus épaisses et beaucoup plus rigides. Ceci garantit que même si les câbles sont fléchis et torturés, l'intégrité structurelle de l'air des tubes est conservée. La forme des tubes minimise les distorsions entre le conducteur et l'isolation.

Le reste de l'augmentation de diamètre a été utilisé pour améliorer de manière significative le système NDS (Noise Dissipation System). Les 4-couches NDS de la série River ont été remplacées par un système 6-couches utilisant à la fois une couche supplémentaire de carbone absorbant chargé, et une couche de métal. Le but de ce système NDS est de protéger le blindage, pour réduire la quantité de RFI (Interférence de Fréquences Radio) qui atteint le blindage. Moins les mauvaises énergies atteignent le blindage, moins de bruit se fait ressentir sur le plan de masse de l'équipement. Toute modulation de plan de masse est en fait une modulation du signal. Grâce aux 2 couches NDS supplémentaires, les RFI qui atteignent le blindage sont grandement réduites par rapport aux anciens modèles.



Water, Earth et Wind utilisent de toutes nouvelles fiches, conçues par AudioQuest exclusivement, et en utilisant le même nouvel outillage coûteux qui rend possible les superbes connectiques introduites sur les modèles Red River, Mackenzie et Yukon. AudioQuest est en mesure d'utiliser les meilleurs matériaux sur l'ensemble de la gamme, ce qui était impossible auparavant, et d'établir des points de soudures à froid plus énergiques.

Les fiches du Red River sont composées de laiton soigneusement sélectionné recouvert d'un placage or. Une combinaison peu coûteuse mais aussi d'une qualité exceptionnelle. Les fiches des Mackenzie et Yukon, elles, sont en cuivre pur avec un placage argent, ce qui en termes de connectique représente un grand bond en avant.

Série Elements - Modulation analogique



Là où les Columbia, Colorado et Niagara utilisaient des fiches en cuivre plaquées argent OCC, les modèles Water, Earth et Wind emploient des fiches en cuivre rouge extrêmement pur, avec un placage argent dit Hanging-Silver. Le processus Hanging-Silver exige que chaque partie de la fiche soit accrochée avant d'être plongée dans un bain d'argent. La composition chimique du bain de placage est supérieure à ce qui est possible dans un tambour de placage habituel. Alors que les oxydes d'argent sont toujours à 100% conducteurs, une telle technique de placage résulte en un argent brillant et cosmétiquement bien plus durable qu'un placage standard.

En fonction de votre point de vue, ces trois nouveaux Elements sont « simplement » des versions améliorées des Columbia, Colorado et Niagara, où, ces 3 nouveaux câbles sont le début d'une nouvelle histoire de câbles AudioQuest à faible distorsion, très neutres et fidèles, avec un rendu sonore meilleur que jamais.



Passons au Fire maintenant ! Alors que ce nouveau câble partage de nombreux attributs mentionnés ci-dessus, il est néanmoins très différent. En effet le Fire est un membre à part entière de la famille Wild-WEL !

À première vue, et par son prix, le Fire remplace le très renommé modèle Sky. Comme avec le Sky, le Fire utilise les mêmes grands conducteurs (plus grands que dans les gammes Rivers et Elements) PSS solides qui sont utilisés dans les modèles Wild et WEL. Le Fire est bien sûr également à triple géométrie, et comme le Sky, utilise des Air-tubes FEP avec 23% plus d'air à l'intérieur que dans les autres câbles Elements.



Toutefois, le Fire est 1.8mm plus épais que le Sky. Ceci, comme avec les autres Elements, permet des Air-tubes plus épais et plus rigides. Ses nouvelles dimensions font aussi de la place au système NDS 8-couches encore plus efficace par rapport au système 6-couches utilisé dans la production du Sky (voire 3-couches pour les tous premiers Sky).

Comme si ces améliorations ne suffisaient pas, le Fire utilise ni plus ni moins que les toutes nouvelles fiches RCA et XLR que l'on retrouve sur les modèles Wild et WEL. Comme pour les autres Elements, ces fiches sont en cuivre rouge pur avec un placage argent, mais formées à partir d'un seul morceau de cuivre rouge et usinées spécialement avec de multiples points de soudures à froid. Ces fiches sont d'ailleurs de meilleure facture que celles qui distinguaient le Wild et le Wel, plus imposants.

Nous avons délibérément décidé de différencier la couleur des câbles par rapport aux précédents. Ils suivent presque à la lettre le code couleur que nous avons mis en place avec la série Indulgence des câbles HDMI, puis avec tous les câbles numériques. Cette logique n'a changé qu'une seule fois, pour les séries Bridges et Falls des modulations numériques : Yosemite, le Coffee de la gamme Falls était vert et non pas marron.



Les nouvelles gammes Rivers et Elements suivent la même règle. Red River est un Golden-Gate évolué, mais en dessous du Big Sur. Mackenzie est quant à lui un meilleur Big Sur, inférieur au Sydney... ainsi de suite. Le câble Water est bleu. Il est une amélioration du Victoria dans la catégorie câble triple symétrie avec possibilité de terminaison XLR. Le câble vert Earth est un meilleur Yosemite, et Wind utilise le tressage de l'Angel, avec un coloris moins appuyé à cause de sa plus grande taille. Quant au Fire, c'est une catégorie à part, et il est naturellement rouge, tout comme le câble enceinte RedWood.

Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.



Metal	Solid Perfect-Surface Copper+ (PSC+)		Solid Perfect-Surface Silver (PSS)
Geometry	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 6-Layer Noise-Dissipation System (NDS)		
Jacket	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
Terminations	Cold-Welded, Hanging-Silver Plating directly over High-Purity Red Copper Plugs		

Meter
0,5m pair
1,0m pair
1,5m pair
2,0m pair
3,0m pair
5,0m pair
10,0m pair
For Other Lengths, Use Formula:

EU Retail
499,00
579,00
659,00
739,00
899,00
1.219,00
2.019,00
160,00/m + 419,00

EU Retail
819,00
999,00
1.199,00
1.389,00
1.769,00
2.529,00
4.429,00
380,00/m + 629,00

EU Retail
1.650,00
2.200,00
2.750,00
3.300,00
4.400,00
6.600,00
12.100,00
1.100,00/m + 1.100,00



Metal	Solid Perfect-Surface Silver (PSS)		
Geometry	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	FEP Air-Tubes (FEP is a Fluoro-Polymer) 23% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 71% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 117% more air than Wind
Noise-Dissipation System	Carbon-Based 8-Layer Noise-Dissipation System (NDS)		
Jacket	Black/Red Braid	Navy Blue Braid	Black Braid
Terminations	WEL-Type Double-Contact Cold-Welded reusable plugs, Hanging-Silver Plating directly over Machined Solid Extreme-Purity Red Copper		

Meter
0,5m pair
1,0m pair
1,5m pair
2,0m pair
3,0m pair
5,0m pair
10,0m pair
For Lengths Over 10,0m, Use Formula:

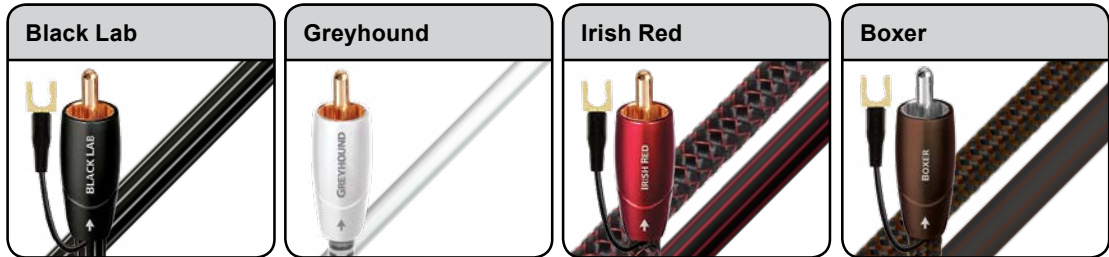
EU Retail
2.350,00
3.300,00
4.250,00
5.200,00
7.100,00
10.900,00
20.400,00
1.900,00/m + 1.400,00

EU Retail
3.700,00
4.900,00
6.100,00
7.300,00
9.700,00
14.500,00
26.500,00
2.400,00/m + 2.500,00

EU Retail
6.600,00
8.200,00
9.800,00
11.400,00
14.600,00
21.000,00
37.000,00
3.200,00/m + 5.000,00

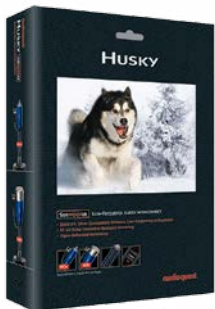
Subwoofer Cables

Subwoofer cables are single cables with a separate chassis-ground connector*



Metal	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver		Solid 1,25% Silver
Geometry	Symmetrical Coax	HyperLitz Coax	Symmetrical Coax	Double-Balanced
Dielectric	Foamed-Polyethylene			Polyethylene Air-Tubes
Noise-Dissipation System	Metal-Layer Noise-Dissipation System			Carbon-Based 3-Layer NDS
Jacket	Black/White Stripes CL3/FT4 Rated PVC	• Thin, Fast, and Flexible • White/Light Gray Stripes CL3/FT4 Rated PVC	• Up to 5m - Black/Red Braid • 8m and Longer - CL3/FT4 Rated Black/Red Stripes PVC	• Up to 5m - Black/Brown Braid • 8m and Longer - CL3/FT4 Rated Black/Brown Stripes PVC
Terminations	Cold-Welded, Gold-Plated			Cold-Welded, Hanging-Silver directly over pure Red Copper

Meter	EU Retail	EU Retail	EU Retail	EU Retail
2,0m	37,50	59,00	89,00	175,00
3,0m	42,50	65,00	99,00	199,00
5,0m	55,00	79,00	119,00	239,00
8,0m	69,00	99,00	149,00	299,00
12,0m	89,00	125,00	199,00	399,00
16,0m	119,00	149,00	239,00	479,00
20,0m	139,00	179,00	289,00	569,00



Metal	Solid 5% Silver	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
Geometry	Triple-Balanced		
Dielectric	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 4-Layer Noise-Dissipation System		
Jacket	Black/Blue Braid or CL3/FT4 Rated Black/Blue Stripes PVC, Any Length	Black/Silver Braid or CL3/FT4 Rated Black/Dark Gray Stripes PVC, Any Length	Navy Blue Braid, Any Length
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper		

Meter	EU Retail	EU Retail	EU Retail
2,0m	339,00	769,00	1.649,00
3,0m	399,00	879,00	2.199,00
5,0m	499,00	1.099,00	3.299,00
8,0m	669,00	1.429,00	4.949,00
12,0m	889,00	1.869,00	7.149,00
16,0m	1.109,00	2.299,00	9.349,00
20,0m	1.329,00	2.749,00	11.549,00
For Other Lengths, Use Formula:	55,00/m. + 229,00	110,00/m. + 549,00	550,00/m. + 549,00

For REL subwoofer cables, see page 31. For FLX-Mini and FLX-X splitters, see page 47. *Greyhound does not include a chassis-ground connector.

Headshell Leads, Record Brush & Ground Cables

Saturn GroundGoody - PSC+

Ground cable that partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- PSC+ Conductors
- Direct-Silver Plated #10 Stud CU Spades
- Controlled for Correct Directionality



Meter	EU Retail
0,6m	30,00
1,0m	32,50
1,5m	35,00
2,0m	37,50
3,0m	40,00

Jupiter GroundGoody - PSS

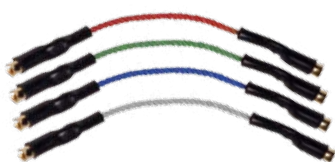
Ground cable that partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- PSS Conductors
- Direct-Silver Plated #10 Stud CU Spades
- Controlled for Correct Directionality



Meter	EU Retail
0,6m	139,00
1,0m	219,00
1,5m	299,00
2,0m	399,00
3,0m	569,00

HL-5 Headshell Leads



Silk-wrapped Linear-Crystal Copper Litz Conductors

EU Retail

27,50/Set of 4

Conductive LP Cleaner

624,000 highly conductive carbon fibers in two rows



EU Retail

19,95

Noise-Dissipation System (NDS)

The challenge of shielding an audio or video signal from interference transmitted through the air, usually referred to as Radio-Frequency Interference or RFI, is an old game. It's also a game that is usually easily won. Despite promotional material that uses fear tactics to influence customers' purchasing decisions and despite those customers' understandable desire to find comfort and security with one brand or another, shielding just isn't that difficult. However, almost all shielded cables absorb and then drain noise/RF energy to "component ground," modulating and distorting the critical "reference" ground plane, which, in turn, causes a form of signal modulation—a distortion of the original signal. As a result, music and dialog often sound "hashy" and inarticulate, while spatial cues and ambience are vague and poorly defined.

Because the shield is much bigger than the signal conductors, it actually picks up more RFI than the conductors themselves—an unfortunate

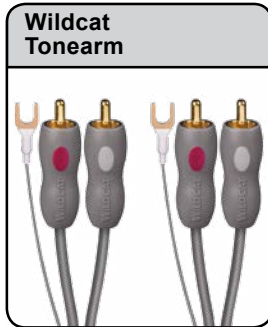
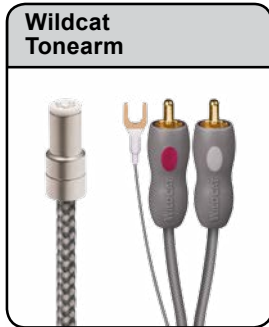
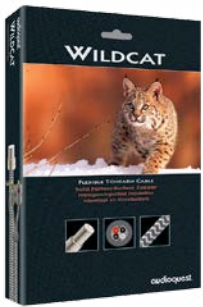
irony. However, the cure doesn't necessarily have to be worse than the disease: By "shielding the shield," it is possible to achieve 100% shield coverage and to dump almost no energy on the reference ground plane.

AudioQuest's Noise-Dissipation System (NDS) uses alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this RF energy *before* it reaches the layer attached to ground. Increasing the number of metal- and carbon-loaded layers increases NDS' ability to reduce distortion. So, whether it's the Metal-Layer NDS of our new entry-level Chicago interconnect or the more advanced Carbon-Based 8-Layer NDS of our Fire interconnect, the result is clean, clear, dimensionally nuanced sound that comes from a silent black background. Music and dialog are easier to understand and appreciate, which means the overall listening experience will be far less fatiguing and far more rewarding, compelling, and *fun*.



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Tonearm Cables



Metal	Solid PSC		Solid PSC+	
Dielectric	Foamed-Polyethylene			
Noise-Dissipation System	No		Carbon-Based 3-Layer NDS	
Capacitance	Less than 65pF/1,5m			
Jacket	White/Gray Braid		Black Braid	
Termination	Gold-Plated Straight 5-pin JIS plug to Gold-Plated RCA (x2) + Ground.	Gold-Plated RCA (x2) ↔ RCA (x2) + Ground.	Cold-Welded, Direct-Silver Plated Straight 5-pin JIS plug to Cold-Welded, Direct-Silver Plated RCA (x2) + Ground.	Cold-Welded, Direct-Silver Plated RCA (x2) ↔ RCA (x2) + Ground.

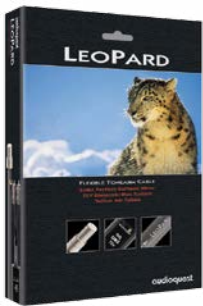
Meter
1,2m
1,5m
2,0m

EU Retail
N/A
99,00
N/A

EU Retail
N/A
99,00
N/A

EU Retail
N/A
399,00
N/A

EU Retail
N/A
399,00
N/A



Metal	Solid Perfect-Surface Silver (PSS)		
Dielectric	FEP Air-Tubes (FEP is a Fluoro-Polymer)		
Noise-Dissipation System	Carbon-Based 4-Layer Noise-Dissipation System		
Capacitance	Less than 56pF/1,2m		
Jacket	Gray PVC	Black/Blue Stripes PVC	Black/Gray Stripes PVC
Termination	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to RCA (x2) Plugs + Ground. RCA or XLR or RCA ↔ RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to Wild RCA (x2) Plugs + Ground. RCA or XLR	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to WEL Signature Series RCA (x2) Plugs + Ground. RCA or XLR

Meter
1,2m
1,5m
2,0m

EU Retail
849,00
N/A
1.099,00

EU Retail
2.499,00
N/A
2.899,00

EU Retail
3.999,00
N/A
4.899,00

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The Fifth Element: Directionality



An honorary Element—the *Fifth* Element—Directionality is a surprisingly beneficial attribute of all drawn-metal conductors.

In order to fabricate copper or silver into a strand or conductor, it must first be cast and then drawn through a die—a process that inevitably creates a directional, chevron-like pattern in the conductor's internal grain structure. While some have worked to eradicate conductor directionality and others have decided to ignore it altogether, we have learned to use conductor directionality to our advantage.

The conductor's asymmetrical grain structure creates a superior, low-impedance path for the highest frequencies. High-frequency interference emitted from radio stations and cell towers will *always* take the path of least resistance, traveling close to the conductor's surface and following the direction of the grain. Choosing to ignore directionality leaves open the possibility of orienting a cable such that its primary signal will be forced to travel *against* the grain, and, therefore, against the flow of high-frequency noise. This, in turn, leaves the cable susceptible to unpleasant

and highly audible dynamic intermodulation distortion, caused by the interaction between radio-frequency interference and the audio signal.

However, when a cable is oriented so that the primary signal travels in the direction of the grain, *with* high-frequency noise, dynamic intermodulation and the associated ringing generated by the interaction of the audio signal with radio-station and cell-tower noise will be greatly reduced. High-frequency noise will still be there, of course, but it will be far more innocuous.

Therefore, by properly controlling for directionality, AudioQuest minimizes the deleterious effect of high-frequency interference on sensitive audio circuits.

That unpleasant, strained 2D sound one hears when conductors have the wrong orientation is the audio-frequency penalty for noise entering and modulating an active circuit. The more relaxed 3D sound of correctly oriented conductors is the happy result of less high-frequency interference—conductor directionality fully acknowledged and put to its best use!



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Digital-Audio Cables

Digital Coax Cables



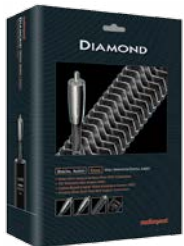
Metal	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver
Gauge	24 AWG		21 AWG
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Metal-Layer Noise-Dissipation System		Carbon-Based 5-Layer NDS
Jacket	Black/Green Stripes PVC	Black/Red Braid	Black/Dark Gray Braid
Terminations	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper
Shield	Foil + Tinned Braid	Foil + Silver-Plated Braid	

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Lengths Over 5m, Use Formula:

EU Retail
27,50
N/A
32,50
N/A
42,50
65,00
N/A

EU Retail
65,00
N/A
85,00
N/A
129,00
185,00
N/A

EU Retail
175,00
185,00
209,00
229,00
269,00
359,00
44,00/m + 141,00



Metal	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)		
Gauge	21 AWG			
Dielectric	Hard-Cell Foam			
Noise-Dissipation System	Carbon-Based 6-Layer Noise-Dissipation System	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption	
Jacket	Black/Brown Braid	Black/Silver Braid	Navy Blue Braid	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper		Cold-Welded, Hanging-Silver directly over machined pure Red Copper	
Shield	Silver-Plated Braid		Copper Foil + 100% PSS-Silver Spiral	

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Other Lengths, Use Formula:

EU Retail
439,00
479,00
549,00
619,00
759,00
1.049,00
143,00/m + 336,00

EU Retail
899,00
985,00
1.150,00
1.315,00
1.645,00
2.305,00
330,00/m + 655,00

EU Retail
2.249,00
2.469,00
2.899,00
3.349,00
4.229,00
5.989,00
880,00/m + 1.589,00

EU Retail
3.699,00
4.119,00
4.889,00
5.659,00
7.199,00
10.279,00
1540,00/m + 2.579,00

Digital-Audio Cables

AES/EBU Cables

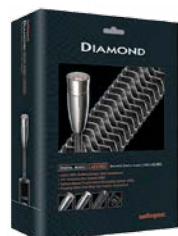


Metal	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver
Gauge	24 AWG		21 AWG
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 3-Layer NDS	Carbon-Based 5-Layer NDS	Carbon-Based 7-Layer NDS
Jacket	Black/Red Braid	Black/Dark Gray Braid	Black/Brown Braid
Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper	Cold-Welded, Hanging-Silver directly over pure Red Copper
Shield	Foil + Tinned Braid		

Meter	EU Retail
0,75m	89,00
1,0m	N/A
1,5m	109,00
2,0m	N/A
3,0m	149,00
5,0m	209,00
For Other Lengths, Use Formula:	N/A

Meter	EU Retail
0,75m	175,00
1,0m	185,00
1,5m	209,00
2,0m	229,00
3,0m	269,00
5,0m	359,00
For Other Lengths, Use Formula:	44,00/m + 141,00

Meter	EU Retail
0,75m	439,00
1,0m	479,00
1,5m	549,00
2,0m	619,00
3,0m	759,00
5,0m	1.049,00
For Other Lengths, Use Formula:	143,00/m + 336,00



Metal	Solid 100% Perfect-Surface Silver (PSS)		
Gauge	21 AWG		
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 7-Layer NDS	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
Jacket	Black/Silver Braid	Navy Blue Braid	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper	Cold-Welded, Hanging-Silver directly over machined pure Red Copper	
Shield	Foil + Tinned Braid	Foil + Silver-Plated Spiral	

Meter	EU Retail
0,75m	902,50
1,0m	985,00
1,5m	1.150,00
2,0m	1.315,00
3,0m	1.645,00
5,0m	2.305,00
For Other Lengths, Use Formula:	330,00/m + 655,00

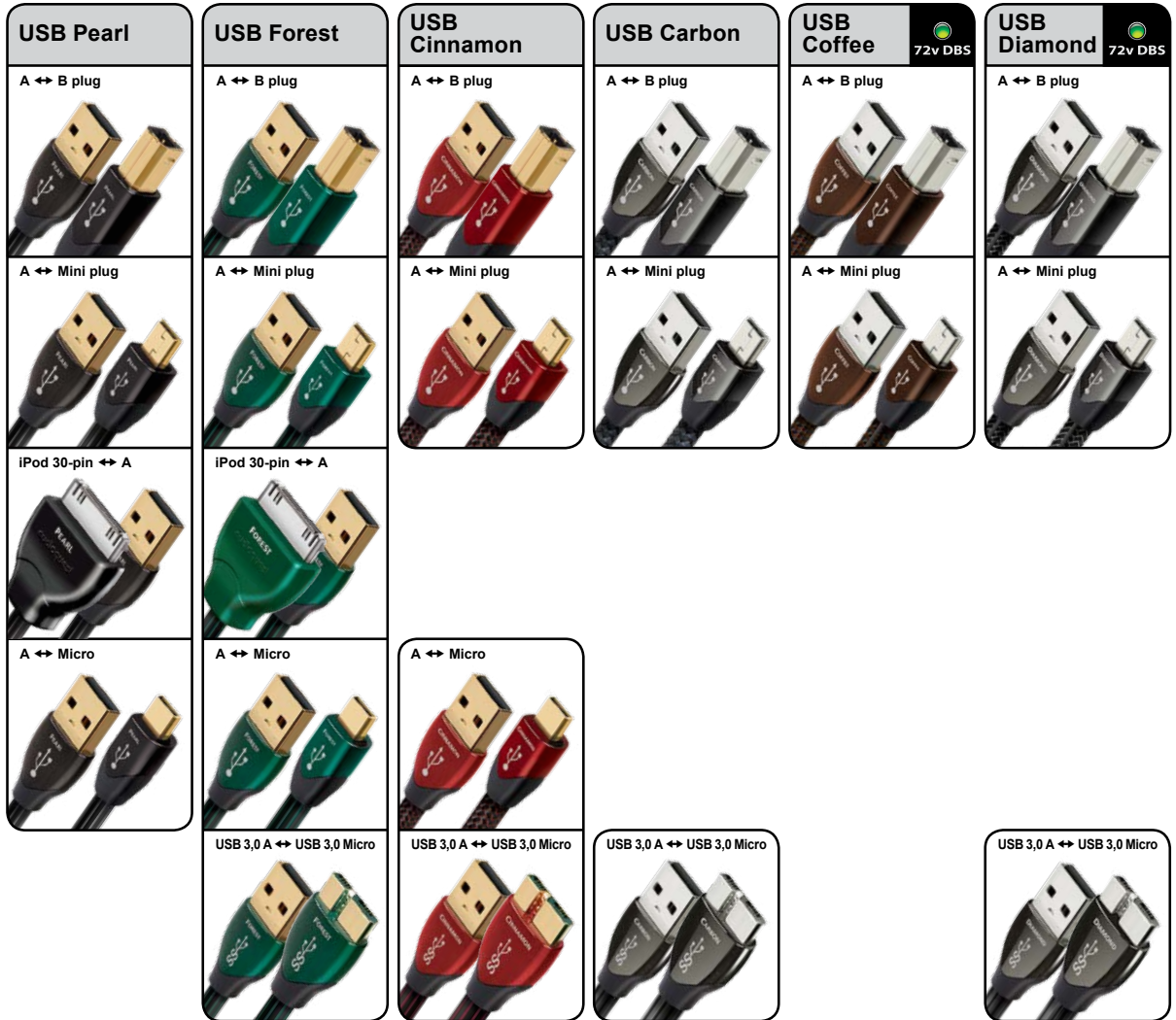
Meter	EU Retail
0,75m	2.249,00
1,0m	2.469,00
1,5m	2.899,00
2,0m	3.349,00
3,0m	4.229,00
5,0m	5.989,00
For Other Lengths, Use Formula:	880,00/m + 1.589,00

Meter	EU Retail
0,75m	3.699,00
1,0m	4.119,00
1,5m	4.889,00
2,0m	5.659,00
3,0m	7.199,00
5,0m	10.279,00
For Other Lengths, Use Formula:	1.540,00/m + 2.759,00

Meter	EU Retail
0,75m	902,50
1,0m	985,00
1,5m	1.150,00
2,0m	1.315,00
3,0m	1.645,00
5,0m	2.305,00
For Other Lengths, Use Formula:	330,00/m + 655,00

Digital-Audio Cables

USB Cables



Metal	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
Dielectric	Hard-Cell Foam					
Noise-Dissipation System	No			Carbon-Based 3-Layer Noise-Dissipation System		
Jacket*	Black/White Stripe PVC	Black/Green Stripe PVC	Black/Red Braid	Black/Gray Braid	Black/Brown Braid	Black/Silver Braid
USB 2,0 Lengths	Up to 5,0m					
USB 3,0 Lengths	N/A	Up to 3,0m	Up to 3,0m	Up to 3,0m	N/A	Up to 3,0m

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	27,50	39,00	69,00	139,00	309,00	599,00
1,5m	31,50	42,50	85,00	185,00	385,00	769,00
3,0m	49,00	65,00	119,00	269,00	549,00	1.099,00
5,0m	75,00	99,00	175,00	389,00	769,00	1.599,00

*USB 3,0 cables are PVC.

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Digital-Audio Cables

Lightning Cables

Thunderbolt Cable



Metal	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver	Solid 100% PSS Silver	Solid 10% Silver
Dielectric	Hard-Cell Foam				Solid FEP Insulation
Noise-Dissipation System	No	Metal-Layer NDS	Carbon-Based 3-Layer NDS		No
Jacket	Black/Green PVC	Black/Red PVC	Black/Gray PVC	Black/Silver PVC	Black/Brown PVC
Lengths	Up to 1,5m		Up to 3,0m		Up to 3,0m

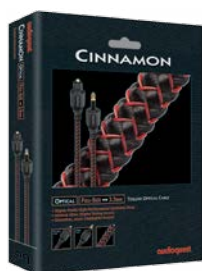
Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,15m	N/A	59,00	N/A	N/A	N/A
0,3m	N/A	65,00	N/A	N/A	N/A
0,75m	39,00	75,00	149,00	599,00	N/A
1,0m	N/A	N/A	N/A	N/A	659,00
1,5m	49,00	95,00	199,00	769,00	N/A
2,0m	N/A	N/A	N/A	N/A	825,00
3,0m	N/A	129,00	285,00	1.099,00	989,00

USB & Optical Adaptors

DragonTail USB 2,0 Extender	Lightning Adaptor	USB Type C Adaptor	USB B-to-Micro 2,0 Adaptor	USB Mini-to-Micro 2,0 Adaptor	Optical Mini Adaptor
Part Number: DRAGONTAIL	Part Number: LTNMUSBAD	Part Number: TYPECUSBAD	Part Number: USBMICROAD	Part Number: USBMMICROAD	Part Number: OPLNKMINIADAPT
EU Retail 18,95	EU Retail 21,95	EU Retail 14,95	EU Retail 10,95	EU Retail 10,95	EU Retail 8,75

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Optical Digital-Audio Cables



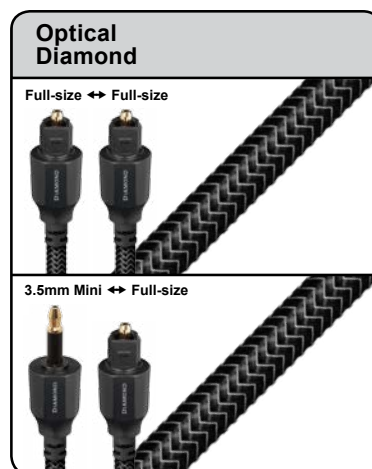
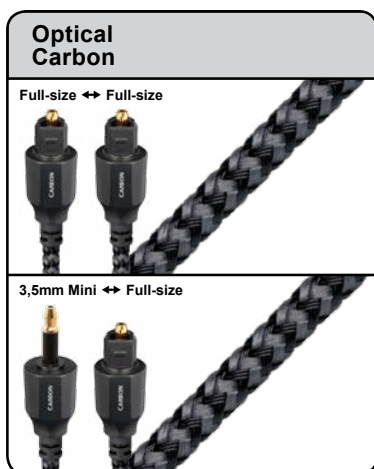
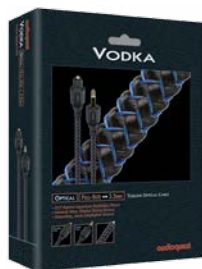
Type	Optical		
Conductors	Low-Dispersion Fiber	Low-Dispersion Fiber	Lower-Dispersion Higher-Purity Fiber
Jacket	Black/Gray Stripe In-Wall Rated PVC	0,75m & 1,5m – Black/Green Braid; 3,0m & Longer – In-Wall Rated PVC	0,75m & 1,5m – Black/Red Braid; 3,0m & Longer – In-Wall Rated PVC

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m
16,0m

EU Retail
25,00
30,00
45,00
60,00
85,00
119,00
159,00

EU Retail
39,00
49,00
75,00
109,00
149,00
209,00
259,00

EU Retail
69,00
85,00
119,00
175,00
259,00
379,00
499,00



Type	Optical		
Conductors	19 Narrow-Aperture Synthetic Fibers	217 Narrow-Aperture Synthetic Fibers	300 Narrow-Aperture Quartz (Fused-Silica) Fibers
Jacket	Black/Gray Braid	Black/Red Braid	Black/Blue Braid

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m
16,0m

EU Retail
109,00
139,00
199,00
299,00
N/A
N/A
N/A

EU Retail
199,00
275,00
399,00
599,00
N/A
N/A
N/A

EU Retail
549,00
625,00
879,00
1.199,00
N/A
N/A
N/A

Cat6 & Cat7 Ethernet/Communication Cables



Wireless networks (Wi-Fi) provide a convenient solution for connecting to the Internet or sending and receiving emails and files. However, when it comes to streaming high-resolution media throughout the home, the convenience of Wi-Fi comes with significant performance compromises. At a distance of only 20 feet, some wireless routers lose as much as 85% of their data throughput. These losses in throughput cause dropouts in your media, higher-variable compression rates, and an overall loss in audio and video fidelity. In addition, as you increase the number of devices on a wireless network, you *decrease* the potential bandwidth available to each device.

Wired Ethernet offers uncompromised data rates at distances up to 328 feet for Cat7 and 180 feet for Cat6, avoiding Wi-Fi's precipitous dropoff in data rates over distance. This ensures that all of your high-quality media streams reach their intended end devices (TVs, Apple TV, Roku, receivers, audio streamers) with no compromise to the data. The end result is greater reliability and better sound and picture.

Even generic Ethernet cable offers audio performance that's clearly superior to the fastest, most robust wireless networked-audio system. Moving beyond the limitations of wireless, the specific cable matters, too. AudioQuest offers multiple CAT600 (Cat6) and CAT700 (Cat7) bulk Ethernet cables for whole-house "electronic plumbing," as well as prepared RJ/E Ethernet cables. While Cat6/CAT600 cables support network speeds up to 1 Gigabit per second (Gbps), Cat7/CAT700 cables support network speeds up to 10 Gbps at 100 meters length. AudioQuest's CAT700 and RJ/E prepared Ethernet cables are all built on a Cat7 foundation, the highest Cat standard.

Our CAT600 DCP (Digital Copper Plumbing) combines Solid Long-Grain Copper (LGC) Conductors, controlled for proper digital-audio directionality, with Solid High-Density Polyethylene insulation that both ensures critical signal-pair geometry and minimizes insulation-induced phase distortion. CAT600 FMJ (Full Metal Jacket) offers all the same benefits as DCP, but adds an overall shield for lower noise, cleaner sound, and greater dynamics. CAT700 Pearl

uses Hard-Cell Foam insulation because the stiffness of the material allows the conductors in the cable to maintain the same geometric relationship along the full length of the cable, thus ensuring that the characteristic impedance of the cable is consistent. CAT700 Forest and CAT700 Carbon offer all of the same benefits as CAT700 Pearl, but upgrade from Pearl's Solid Long-Grain Copper conductors with Solid 0,5% Silver and Solid 5% Silver conductors, respectively.

For shorter runs in high-performance applications, AudioQuest's RJ/E Ethernet line offers a complete solution with an easy, affordable entry and a clearly worthwhile, exciting upgrade path. RJ/E Pearl combines Solid Long-Grain Copper conductors with our geometry-stabilizing Solid High-Density Polyethylene insulation in a simple, but handsome PVC jacket. The durable gold-plated connectors provide 100% shield coverage and feature an extra-strong tab for flawless performance. RJ/E Forest upgrades Pearl's copper conductors with our Solid 0,5% Silver conductors, while the still-affordable RJ/E Cinnamon adds an attractive black-and-red braid and takes another step up to higher-purity Solid 1,25% Silver conductors. Vodka's Solid 10% Silver conductors offer improved clarity and detail, while its Carbon-Based 3-Layer Noise-Dissipation System (NDS) shields the shields, absorbing and reflecting most of the sonically detrimental noise/RF energy before it reaches the layer attached to ground. Finally, our top-of-the-line RJ/E Diamond makes the big jump up to our highest quality metal—Solid 100% Perfect-Surface Silver (PSS) conductors—and adds our patented Dielectric-Bias System (DBS) for unrivaled performance, with clearer overall sound, extraordinary detail, and stunning dynamic contrasts.

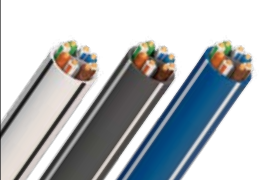
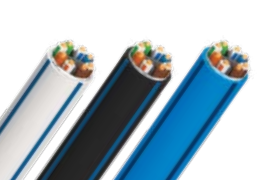
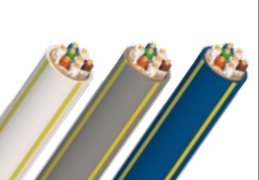
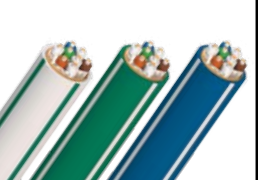

In addition to AudioQuest's hallmark materials and techniques, the top Ethernet models feature extreme-performance Telegärtner RJ45 connectors, which employ a patented combination of geometry and circuitry to minimize impedance-mismatch distortion. The improvement in performance is slap-in-the-ears obvious and indicative of the difference all connectors and materials make.





Once you hear our RJ/E Ethernet cables, you'll never go back to the "convenience" of wireless.


To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>
To see an ITC demo video, go to http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/

Cat6 & Cat7 Ethernet/Communication Cables

Bulk Cat6 & Cat7 Cables, Plugs & Tools

CAT600 DCP (Digital Copper Plumbing)		CAT600 FMJ (Full Metal Jacket)		CAT700 Pearl		CAT700 Forest		CAT700 Carbon	
									
Metal	Solid LGC	Metal	Solid LGC	Metal	Solid LGC	Metal	Solid 0.5% Silver	Metal	Solid 5% Silver
Shield	N/A	Shield	Overall Shield	Shield	Overall Shield and Individual Pairs	Shield	Overall Shield and Individual Pairs	Shield	Overall Shield and Individual Pairs
Gauge	23 AWG	Gauge	23 AWG	Gauge	23 AWG	Gauge	23 AWG	Gauge	23 AWG
Dielectric	Solid High-Density Polyethylene	Dielectric	Solid High-Density Polyethylene	Dielectric	Hard-Cell Foam	Dielectric	Hard-Cell Foam	Dielectric	Hard-Cell Foam
Jacket	CMG (CL3 & FT4) Rated PVC (White, Dark Gray, Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (White, Black, Light Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (White, Medium Gray, Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (White, Green, Blue)	Jacket	CMG (CL3 & FT4) Rated PVC (Dark Gray)
EU Retail	671,00 (2,20/m)	EU Retail	585,20 (3,85/m)	EU Retail	912,00 (6,00/m)	EU Retail	2.090,00 (13,75/m)	EU Retail	9.880,00 (65,00/m)
305,0m Spool		305,0m Spool		152,0m Spool		152,0m Spool		152,0m Spool	

Connectors for CAT600 DCP (Also fits all standard Cat6 cables)	Connectors for CAT600 FMJ (Also fits all standard shielded Cat6 cables)	Connectors for CAT700 (Also fits all standard Cat6a/Cat7 cables)	Telegärtner Male Connector for CAT700 (Also fits all standard Cat6a/Cat7 cables)
			
Load Bar Connector Boot	Load Bar Connector Boot	Load Bar Connector Boot	
Cat6 Bag Part #: CAT6PLUG	CAT600 FMJ Bag Part #: CAT6FMJPLUG	Cat6a/7 Bag Part #: CAT7PLUG	
EU Retail	EU Retail	EU Retail	EU Retail
1,50 Each	2,75 Each	2,75 Each	22,50

Cat6/6a/7 Crimping Tool	
	
Tool includes Cat6 and Cat7 die. See page 23.	
EU Retail	99,00

	REFERENCE CHART				
	CAT600 DCP	CAT600 FMJ	CAT700 Pearl	CAT700 Forest	CAT700 Carbon
CAT600 DCP Connector	X				
CAT600 FMJ Connector		X			
CAT700 Connector			X	X	X
Telegärtner Connector			X	X	X

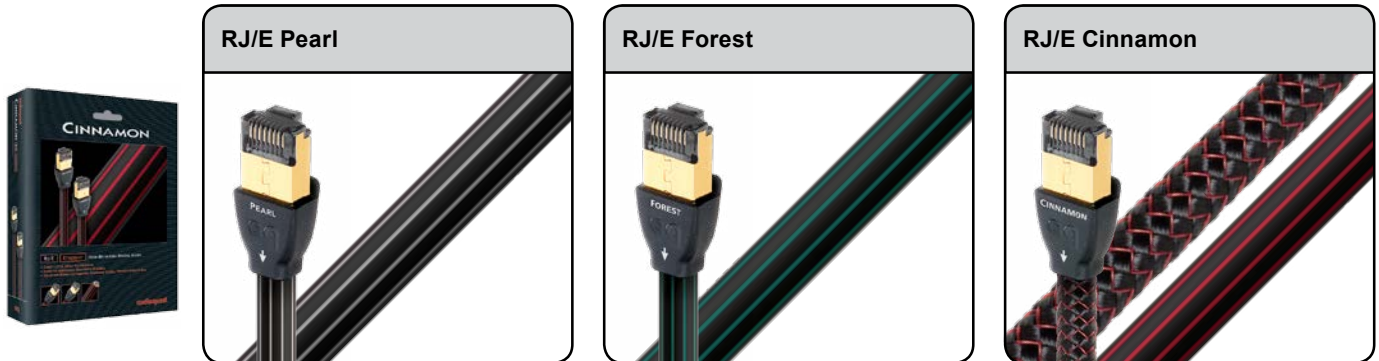
To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>

To see an ITC demo video, go to http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/

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Digital-Audio Cables

RJ/E (Ethernet) Cables



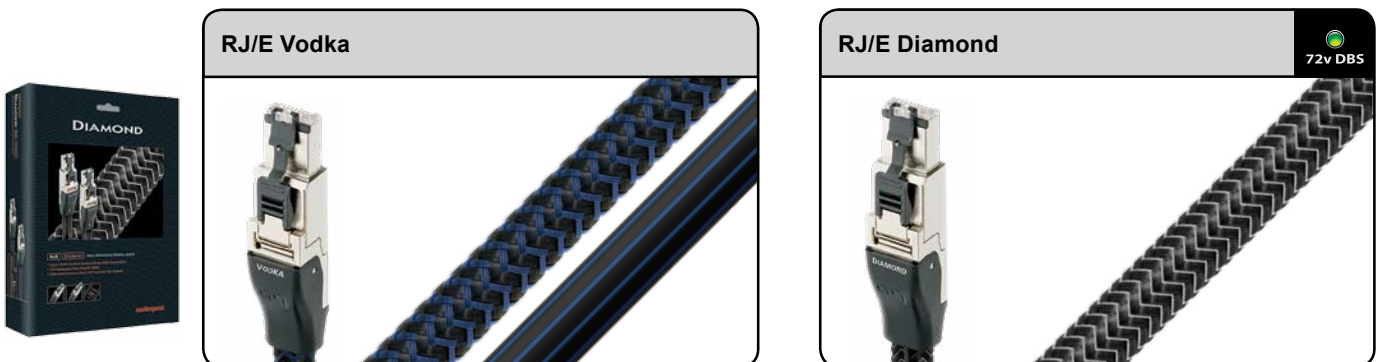
Metal	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver	Solid 1,25% Silver
Dielectric	Geometry Stabilizing Solid High-Density Polyethylene		
Noise-Dissipation System	No		
Jacket	CMG (CL3 & FT4) Rated Black/Gray Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 3,0m - Black/Red Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Red Stripe PVC
Terminations	Gold-Plated Nickel Connectors with 100% Shield Coverage		

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m

EU Retail
27,50
29,00
49,00
69,00
105,00
149,00

EU Retail
42,50
52,50
75,00
109,00
149,00
219,00

EU Retail
82,50
99,00
129,00
175,00
239,00
329,00



Metal	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
Dielectric	Geometry Stabilizing Solid High-Density Polyethylene	
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System	
Jacket	Up to 3,0m – Black/Blue Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Blue PVC	Black/Silver Braid
Terminations	Precision-Made Low-Loss Ultra-Wide Bandwidth Connectors with 100% Shield Coverage and Strain Relief	

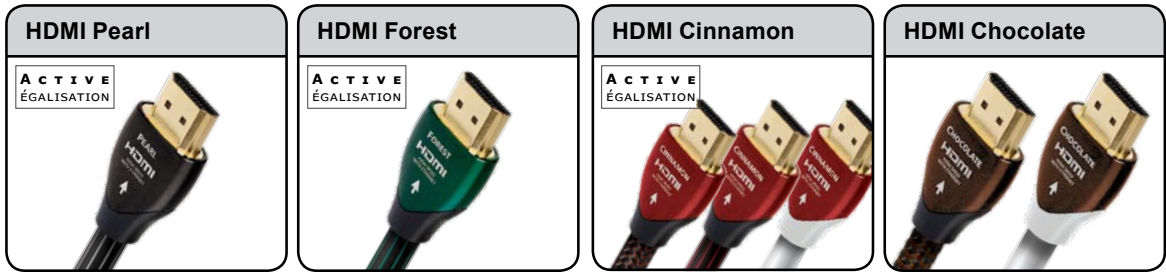
Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m

EU Retail
275,00
375,00
579,00
849,00
1.275,00
1.825,00

EU Retail
759,00
1.299,00
2.399,00
3.849,00
6.049,00
8.799,00

HDMI Digital Audio/Video Cables with Ethernet

HDMI Cables



Metal	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver	Solid 2,5% Silver
Dielectric	Hard-Cell Foam			
Noise-Dissipation System	No		Metal-Layer Noise-Dissipation System	
Jacket	CMG (CL3 & FT4) Rated Black/White Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 3,0m: Braided 4,0m: CMG (CL3 & FT4) Rated Black/Red PVC	Up to 3,0m: Braided 4,0m: CMG (CL3 & FT4) Rated White PVC
Type	0,6m to 10,0m: High Speed with Ethernet; 12,0m to 20,0m: Standard Speed with Ethernet			

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	27,50	39,00	69,00	99,00
1,0m	29,00	49,00	75,00	109,00
1,5m	35,00	59,00	95,00	129,00
2,0m	39,00	69,00	109,00	149,00
3,0m	55,00	99,00	139,00	199,00
4,0m	89,00	129,00	185,00	265,00
5,0m	109,00	149,00	219,00	319,00
8,0m	159,00	239,00	329,00	505,00
10,0m	219,00	329,00	439,00	625,00
12,5m	259,00	399,00	529,00	745,00
15,0m	359,00	529,00	769,00	989,00

“High Speed” Transmits 18Gbps, Up To 4K/60p And 4K/3D When Used With HDMI 2,0 Electronics



Metal	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System		
Jacket	Up to 3,0m: Braided 4,0m: CMG (CL3 & FT4) Rated White PVC	Up to 3,0m: Braided	
Type	5,0m and Longer: CMG (CL3 & FT4) Rated (Meets Code for In-Wall) White PVC		5,0m and Longer: CMG Rated Charcoal PVC
Type	0,6m to 10,0m: High Speed with Ethernet; 12,0m to 20,0m: Standard Speed with Ethernet		

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	159,00	289,00	469,00	1.029,00
1,0m	185,00	325,00	545,00	1.199,00
1,5m	225,00	369,00	655,00	1.425,00
2,0m	259,00	415,00	765,00	1.645,00
3,0m	329,00	499,00	985,00	2.085,00
4,0m	430,00	N/A	N/A	N/A
5,0m	529,00	769,00	1.315,00	2.965,00
8,0m	799,00	1.129,00	1.815,00	7.589,00
10,0m	979,00	N/A	N/A	N/A
12,0m	1.155,00	1.599,00	2.419,00	11.218,00
16,0m	1.499,00	2.075,00	3.025,00	14.849,00
20,0m	1.859,00	N/A	N/A	N/A

For HDMI adaptors, see page 49 and page 50.

Slim HDMI & MHL Cables

Transmits 18Gbps, Up To 4K/60p And 4K/3D When Used With HDMI 2,0 Electronics. For TVs with MHL-labeled HDMI inputs, use an MHL to Standard HDMI cable. For HDMI inputs without the MHL label, use an MHL adaptor (see page 46) plus an HDMI cable.

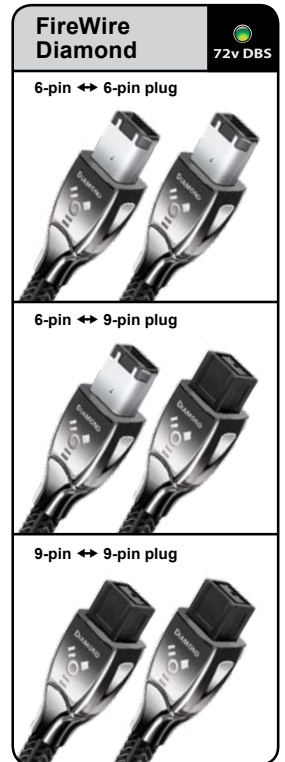
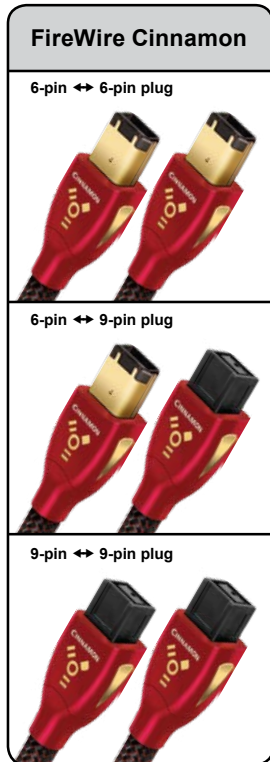
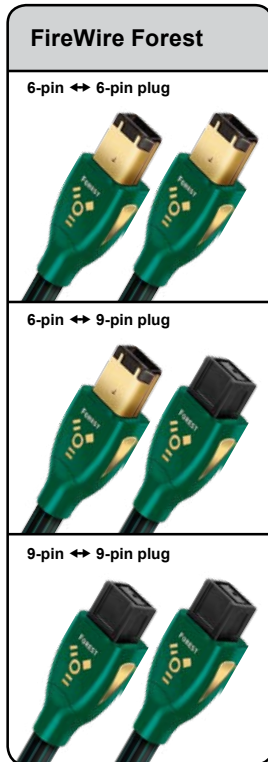


Metal	Solid Long-Grain Copper (LGC)		Solid 5% Silver	
Dielectric	Geometry Stabilizing Solid-Polyethylene		Hard-Cell Foam	
Jacket	Blue/Black Stripes PVC		Dark Gray/Black Stripes PVC	
Type	High Speed with Ethernet		MHL 2,0 + Adaptor	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
2,0m	49,00	49,00	49,00	259,00

Digital-Audio Cables

FireWire (IEEE-1394) Cables



Metal	Solid Long-Grain Copper (LGC)	Solid 1,25% Silver	Solid 5% Silver	Solid 100% PSS Silver
Dielectric	Solid High-Density Polyethylene			
Jacket	Black/Green Stripe PVC	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	39,00	69,00	139,00	599,00
1,5m	42,50	85,00	185,00	769,00
3,0m	65,00	119,00	275,00	1.098,00
5,0m	109,00	175,00	395,00	1.599,00

SureGrip® 100 BFA/Banana & Multi-Spade Connectors



Allen Tool Included

SureGrip 100 BFA/Banana - Retail Packs Direct-Silver or Gold over Beryllium-Copper



(1) Allen tool (hex wrench) per Retail Box

Fits up to 9 AWG speaker cables

EU Retail

42,50/Set of 8

65,00/Set of 12

SureGrip 100 Multi-Spade - Retail Packs Direct-Silver or Gold Plating over Purple Copper



Fits 1/4" – 5/16" Binding Post

(1) Allen tool (hex wrench) per Retail Box

Fits up to 9 AWG speaker cables

EU Retail

42,50/Set of 8

65,00/Set of 12

For SureGrip 100 BFA/Banana & Multi-Spade Connectors installer packs, see page 54.

SureGrip 300 BFA/Banana & Spade Connectors: Direct-Silver Plated (S) & Direct-Gold Plated (G)



Allen Tool Included



Black Labels Included

SureGrip 300 BFA/Banana Direct-Silver or Gold over Beryllium-Copper



Allen Wrench and Phillips Screwdriver Provided

Fits up to 9 AWG speaker cables

EU Retail

42,50/Set of 4

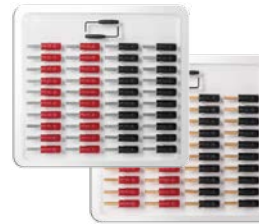
SureGrip 300 Multi-Spade Hanging-Silver or Gold Plating over Purple Copper



Fits 1/4" – 5/16" Binding Post

SureGrip 300 BFA/Banana & Multi-Spade Tray of 40

20 Red / 20 Black



Bass, Treble, Amp
and Speaker
Labels (x2) Included



Bass, Treble, Amp
and Speaker
Labels (x2) Included

Fits up to 9 AWG speaker cables

SureGrip 300 BFA/Banana

SureGrip 300 Multi-Spade

EU Retail

EU Retail

42,50/Set of 4

42,50/Set of 4

500 and 1000 Series Banana & Multi-Spade Connectors



Combination
Allen and
Phillips Tool
Included

500 Series Banana Silver or Gold



Allen Wrench and Phillips Screwdriver Provided

Hanging-Silver directly over pure **Purple** Copper or
Hanging-Gold directly over pure **Purple** Copper

Fits up to 9 AWG speaker cables

EU Retail

75,00/Set of 4

109,00/Set of 6

500 Series Multi-Spade Silver or Gold



Fits 1/4" – 5/16" Binding Post

1000 Series Banana Silver



Allen Wrench and Phillips Screwdriver Provided

Hanging-Silver directly over pure **Red** Copper

Fits up to 9 AWG speaker cables

EU Retail

219,00/Set of 4

329,00/Set of 6

1000 Series Multi-Spade Silver



Fits 1/4" – 5/16" Binding Post

Spade, Pin and Banana Connectors Supplied with 20 x Red & 20 x Black "Boots" (except 1002)

	1410/S 1410/G	1010/S 1010/G	1414/S 1414/G	1014/S 1014/G	1056/S 1056/G	P10M/S P10M/G	BP10/S BP10/G	Crimp-BFA/S Crimp-BFA/G	1002/S 1002/G
Plating	Direct-Silver Plated & Direct-Gold Plated					Hanging-Silver & Hanging Gold	Direct-Silver Plated & Direct-Gold Plated		
Wire Size	Up to 14 AWG	Up to 10 AWG	Up to 14 AWG	Up to 10 AWG			Up to 9 AWG	N/A	
Fits	3/16" Binding Post		1/4" Binding Post		5/16" Binding Post	1/4" & 5/16" Binding Post	Bendable Pin Fits Almost Everything	Standard Banana Jack	
EU Retail	6,50/Set of 4	6,50/Set of 4	6,50/Set of 4	6,50/Set of 4	13,75/Set of 4	16,50/Set of 4	6,50/Set of 4	19,50/Set of 4	27,50/Set of 4

BiWire Jumpers

Important: please specify gold or silver connectors on jumpers.

Saturn (PSC+)

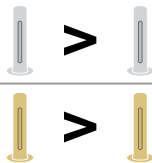


Jupiter (PSS)

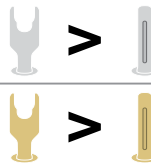


PSC+ with 500 Series Multi-Spade or Banana

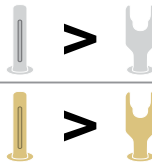
Banana>Banana



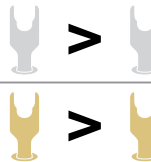
Spade>Banana



Banana>Spade



Spade>Spade

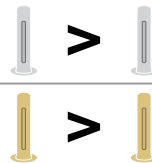


EU Retail

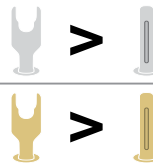
199,00/Set of 4

PSS with 500 Series Multi-Spade or Banana

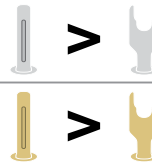
Banana>Banana



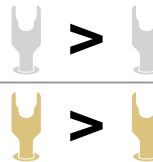
Spade>Banana



Banana>Spade



Spade>Spade



EU Retail

469,00/Set of 4

How to Order Prepared Speaker Cables

To order: first please specify type of connector (banana or spade), then the finish of connector (gold or silver).

Pair prices shown. Also available in singles (i.e., for center channel, subwoofer or mono) at half pair price.

When ordering any factory terminated speaker cable, please include these required elements:

Qty.	Pair or Single	Length	Model	FR, SBW, DBW or SBA	AMPLIFIER Termination	SPEAKER Termination	Gold or Silver
1	Pair	10 ft.	Rocket 88	FR	500 Series Multi-Spade to Banana		Gold
1	Single	6 ft.	Castle Rock	SBA	1000 Series Multi-Spade to Banana		Silver

When ordering 3 (or 5 or 7) individual cables, please order: 1 pair + 1 single (or 2 or 3 pairs + 1 single, as appropriate)

Speaker Cable Terminations

Full-Range (FR)
(Non-BiWire)
All models



Single-BiWire (SBW)

Rocket, Flat Rock & Tree models only
Same cost as Full-Range cable



Double-BiWire (DBW)

All models
Same cost as the 2 pairs of cables separately



Single-BiAmp (SBA)

Rocket, Flat Rock & Tree models only



REL AcousticStereo High-Level Subwoofer Cable

For use with REL subwoofers, speakon to 3x spades or 3x bananas
Same cost as single cable (1/2 of pair price)



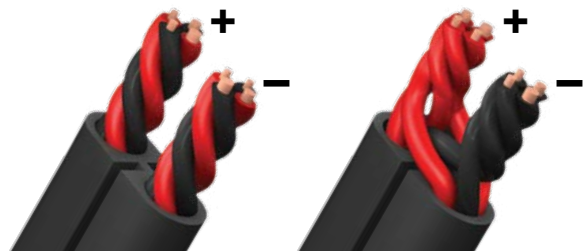
Naim® Audio

Rocket, Flat Rock & Tree models only



Naim Audio Preparation

AudioQuest Standard



Termination Upcharge for SBA

EU Retail

SureGrip 300 Multi-Spade or Banana
for Rocket 33

42,50

500 Series Multi-Spade or Banana
for Rocket 44 and Rocket 88

75,00

1000 Series Multi-Spade or Banana
for Flat Rocks and Trees

219,00

Speaker Cables



True Compatibility and Optimization: Context is Everything

Why does AudioQuest offer more than one series of cables? Shouldn't one cable or the other always be better or worse?

Yes and no. Context is everything. Driving inefficient speakers on the other side of the room is very different from driving a pair of desktop speakers close to the amp. As a baseline, it's important to understand that all speaker cables cause sonic degradation that accumulates with length. Though several other distortion mechanisms are also cumulative, inductance, and its smearing of time integrity, is the primary culprit causing an increasing loss of focus.

A low-level audio interconnect doesn't carry power and doesn't have to manage strong magnetic fields, so we almost always recommend putting the amp as close as possible to the speakers and, if required, running a long interconnect. With a very few easy-to-predict exceptions (a few tube preamps, passive preamps, and low-input impedance amps), interconnect performance is far less susceptible to sonic degradation that accumulates with length.

Identifying the best possible cable for any given application is not all about resistance (or impedance). It's about power. A normal 18 AWG lamp cord is rated to safely carry 10 amps—enough to kill you. Getting power to a speaker is easy. Getting it there *undistorted* is complicated. AudioQuest makes some very large speaker cables because diluting the energy and resulting magnetic fields

across more metal is an effective brute-force way to reduce a number of distortion-causing mechanisms. The lower impedance of such large cables does allow some amplifiers to better "control" the motion of the bass driver. However, this effect is usually much smaller than the overall full-bandwidth improvement that results from causing less distortion *within* the cable.

The very effective Counter-Spiral Geometry of AudioQuest's Tree Series is made possible by a bigger cable with more conductors. However, in the more moderately sized AudioQuest Flat Rock Series, the money that didn't go into the more expensive geometry and *more* metal is used for higher-quality metal, making it possible for our Comet and Meteor Flat Rock models (fantastic in my desk system!) to take full advantage of the openness made possible by AQ's Perfect-Surface Silver (PSS) conductors.

So, while it's still possible to tailor a cable to fit your specific needs, it is also possible to reasonably and rationally choose a cable that will bring you closer to your music. It's up to you. The result of your decision should always be sound that is cleaner, clearer, and more naturally beautiful, for a listening experience that is compelling, enriching, and fun.



Prepared Speaker Cables: Star-Quad Series



Metal	Solid Long-Grain Copper (LGC)	Solid Perfect-Surface Copper+ (PSC+)	Solid Perfect-Surface Silver (PSS)
Gauge	15 AWG (1,65mm ²)		
Geometry	Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Blue Braid	Black/Brown Braid	Black/Gray Braid
Termination Options	Full-Range, Double-BiWire,* and REL		
Standard Plug	Choice of SureGrip 300 Multi-Spade or BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	Choice of 1000 Series Multi-Spade or Banana (Silver Only)

*Upcharge applies. Please see page 31.

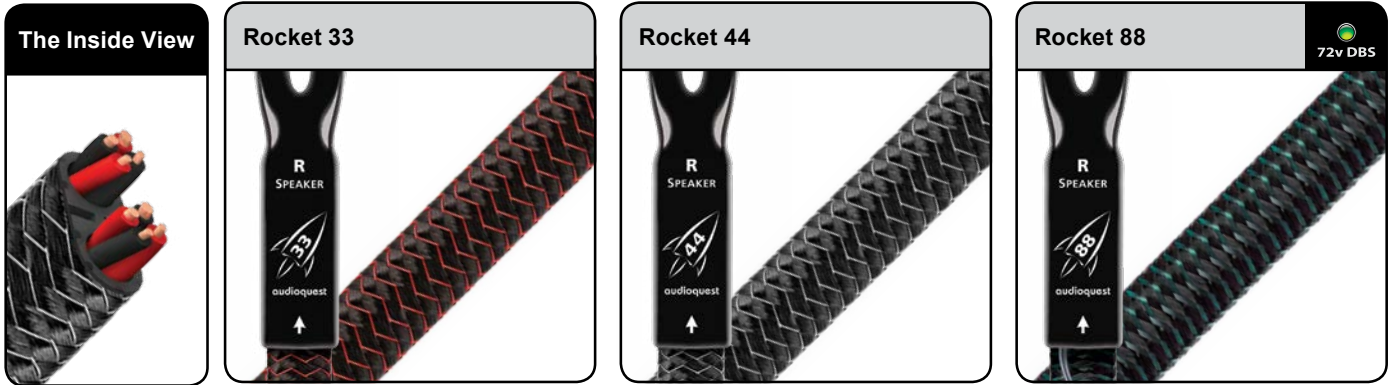
Length	EU Retail
1,0m pair	199,00
1,5m pair	216,50
2,0m pair	234,00
2,5m pair	251,50
3,0m pair	269,00
3,5m pair	286,50
4,0m pair	304,00
4,5m pair	321,50
5,0m pair	339,00
6,0m pair	374,00
7,0m pair	409,00
8,0m pair	444,00
9,0m pair	479,00
10,0m pair	514,00
11,0m pair	549,00
12,0m pair	584,00
13,0m pair	619,00
14,0m pair	654,00
15,0m pair	689,00
16,0m pair	724,00
17,0m pair	759,00
18,0m pair	794,00
19,0m pair	829,00
For Lengths Over 19,0m, Use Formula:	35,00/m + 164,00

Length	EU Retail
1,0m pair	489,00
1,5m pair	544,00
2,0m pair	599,00
2,5m pair	654,00
3,0m pair	709,00
3,5m pair	764,00
4,0m pair	819,00
4,5m pair	874,00
5,0m pair	929,00
6,0m pair	1.039,00
7,0m pair	1.149,00
8,0m pair	1.259,00
9,0m pair	1.369,00
10,0m pair	1.479,00
11,0m pair	1.589,00
12,0m pair	1.699,00
13,0m pair	1.809,00
14,0m pair	1.919,00
15,0m pair	2.029,00
16,0m pair	2.139,00
17,0m pair	2.249,00
18,0m pair	2.359,00
19,0m pair	2.469,00
For Lengths Over 19,0m, Use Formula:	110,00/m + 379,00

Length	EU Retail
1,0m pair	3.545,00
1,5m pair	4.987,50
2,0m pair	6.430,00
2,5m pair	7.872,50
3,0m pair	9.315,00
3,5m pair	10.757,50
4,0m pair	12.200,00
4,5m pair	13.642,50
5,0m pair	15.085,00
6,0m pair	17.970,00
7,0m pair	20.855,00
8,0m pair	23.740,00
9,0m pair	26.625,00
10,0m pair	29.510,00
11,0m pair	32.395,00
12,0m pair	35.280,00
13,0m pair	38.165,00
14,0m pair	41.050,00
15,0m pair	43.935,00
16,0m pair	46.820,00
17,0m pair	49.705,00
18,0m pair	52.590,00
19,0m pair	55.475,00
For Lengths Over 19,0m, Use Formula:	2.885,00/m + 660,00

Length	EU Retail
1,0m pair	3.545,00
1,5m pair	4.987,50
2,0m pair	6.430,00
2,5m pair	7.872,50
3,0m pair	9.315,00
3,5m pair	10.757,50
4,0m pair	12.200,00
4,5m pair	13.642,50
5,0m pair	15.085,00
6,0m pair	17.970,00
7,0m pair	20.855,00
8,0m pair	23.740,00
9,0m pair	26.625,00
10,0m pair	29.510,00
11,0m pair	32.395,00
12,0m pair	35.280,00
13,0m pair	38.165,00
14,0m pair	41.050,00
15,0m pair	43.935,00
16,0m pair	46.820,00
17,0m pair	49.705,00
18,0m pair	52.590,00
19,0m pair	55.475,00
For Lengths Over 19,0m, Use Formula:	2.885,00/m + 660,00

Prepared Speaker Cables: Rocket Series

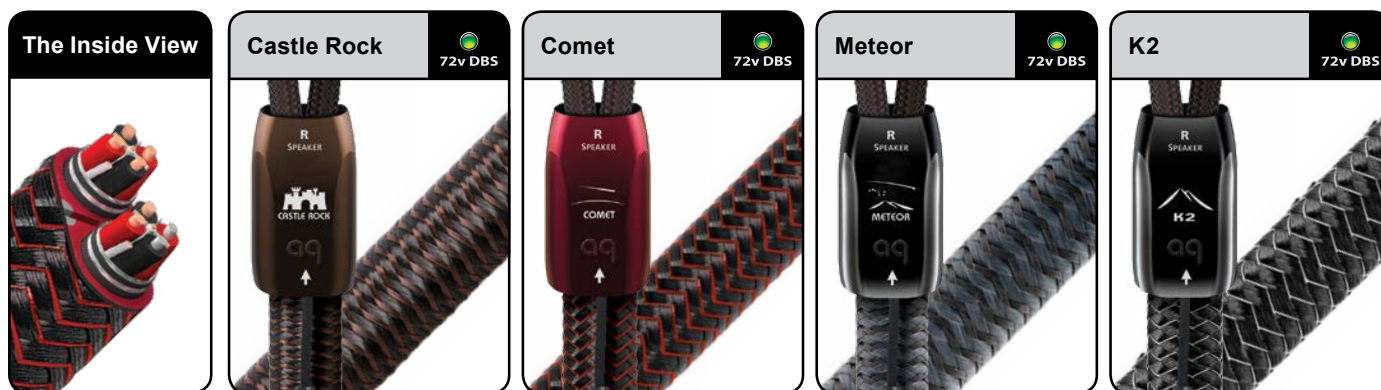


Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm ²)	13 AWG (2,63mm ²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Red Braid	Black/Silver Braid	Black/Green Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
Standard Plug	Choice of SureGrip 300 Multi-Spade or BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	

*Upcharge applies. Please see page 31.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	235,00	320,00	620,00
1,5m pair	265,00	372,50	710,00
2,0m pair	295,00	425,00	800,00
2,5m pair	325,00	477,50	890,00
3,0m pair	355,00	530,00	980,00
3,5m pair	385,00	582,50	1.070,00
4,0m pair	415,00	635,00	1.160,00
4,5m pair	445,00	687,50	1.250,00
5,0m pair	475,00	740,00	1.340,00
6,0m pair	535,00	845,00	1.520,00
7,0m pair	595,00	950,00	1.700,00
8,0m pair	655,00	1.055,00	1.880,00
9,0m pair	715,00	1.160,00	2.060,00
10,0m pair	775,00	1.265,00	2.240,00
11,0m pair	835,00	1.370,00	2.420,00
12,0m pair	895,00	1.475,00	2.600,00
13,0m pair	955,00	1.580,00	2.780,00
14,0m pair	1.015,00	1.685,00	2.960,00
15,0m pair	1.075,00	1.790,00	3.140,00
16,0m pair	1.135,00	1.895,00	3.320,00
17,0m pair	1.195,00	2.000,00	3.500,00
18,0m pair	1.255,00	2.105,00	3.680,00
19,0m pair	1.315,00	2.210,00	3.860,00
For Lengths Over 19,0m, Use Formula:	60,00/m + 175,00	105,00/m + 215,00	180,00/m + 440,00

Prepared Speaker Cables: Flat Rock Series



Metal	Solid Perfect-Surface Copper+	Solid 2 x PSS / 6 x PSC+	Solid 4 x PSS / 4 x PSC+	Solid Perfect-Surface Silver
Gauge	12 AWG (3,31mm ²)			
Geometry	Double Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System			
Jacket	Black/Brown Braid	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio			
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)			

*Upcharge applies. Please see page 31.

Length	EU Retail	EU Retail	EU Retail	EU Retail
1,0m pair	1.130,00	1.850,00	2.930,00	7.320,00
1,5m pair	1.310,00	2.390,00	4.010,00	10.595,00
2,0m pair	1.490,00	2.930,00	5.090,00	13.870,00
2,5m pair	1.670,00	3.470,00	6.170,00	17.145,00
3,0m pair	1.850,00	4.010,00	7.250,00	20.420,00
3,5m pair	2.030,00	4.550,00	8.330,00	23.695,00
4,0m pair	2.210,00	5.090,00	9.410,00	26.970,00
4,5m pair	2.390,00	5.630,00	10.490,00	30.245,00
5,0m pair	2.570,00	6.170,00	11.570,00	33.520,00
6,0m pair	2.930,00	7.250,00	13.730,00	40.070,00
7,0m pair	3.290,00	8.330,00	15.890,00	46.620,00
8,0m pair	3.650,00	9.410,00	18.050,00	53.170,00
9,0m pair	4.010,00	10.490,00	20.210,00	59.720,00
10,0m pair	4.370,00	11.570,00	22.370,00	66.270,00
11,0m pair	4.730,00	12.650,00	24.530,00	72.820,00
12,0m pair	5.090,00	13.730,00	26.690,00	79.370,00
13,0m pair	5.450,00	14.810,00	28.850,00	85.920,00
14,0m pair	5.810,00	15.890,00	31.010,00	92.470,00
15,0m pair	6.170,00	16.970,00	33.170,00	99.020,00
16,0m pair	6.530,00	18.050,00	35.330,00	105.570,00
17,0m pair	6.890,00	19.130,00	37.490,00	112.120,00
18,0m pair	7.250,00	20.210,00	39.650,00	118.670,00
19,0m pair	7.610,00	21.290,00	41.810,00	125.220,00
For Lengths Over 19,0m, Use Formula:	360,00/m + 770,00	1.080,00/m + 770,00	2.160,00/m + 770,00	6.550,00/m + 770,00

Prepared Speaker Cables: Tree Series



Metal	Solid PSC+ / PSC	Solid PSC+	Solid 6 x PSS / 10 x PSC+
Gauge	9 AWG (6,63mm ²)		
Geometry	Double Counter-Spiral		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Green Braid	Black/Brown Braid	Black/Dark Red Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)		

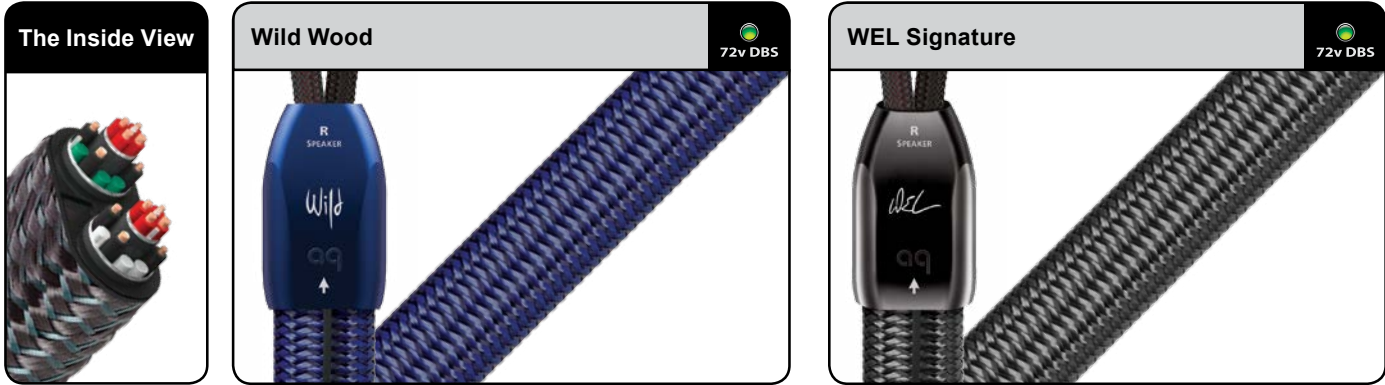
*Upcharge applies. Please see page 31.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	1.450,00	1.885,00	4.475,00
1,5m pair	1.737,50	2.390,00	6.275,00
2,0m pair	2.025,00	2.895,00	8.075,00
2,5m pair	2.312,50	3.400,00	9.875,00
3,0m pair	2.600,00	3.905,00	11.675,00
3,5m pair	2.887,50	4.410,00	13.475,00
4,0m pair	3.175,00	4.915,00	15.275,00
4,5m pair	3.462,50	5.420,00	17.075,00
5,0m pair	3.750,00	5.925,00	18.875,00
6,0m pair	4.325,00	6.935,00	22.475,00
7,0m pair	4.900,00	7.945,00	26.075,00
8,0m pair	5.475,00	8.955,00	29.675,00
9,0m pair	6.050,00	9.965,00	33.275,00
10,0m pair	6.625,00	10.975,00	36.875,00
11,0m pair	7.200,00	11.985,00	40.475,00
12,0m pair	7.775,00	12.995,00	44.075,00
13,0m pair	8.350,00	14.005,00	47.675,00
14,0m pair	8.925,00	15.015,00	51.275,00
For Lengths Over 14,0m, Use Formula:	575,00/m + 875,00	1.010,00/m + 875,00	3.600,00/m + 875,00



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Prepared Speaker Cables: Tree Series



Metal	Solid 12 x PSS / 4 x PSC+	Solid PSS Silver
Gauge	9 AWG (6,63mm ²)	
Geometry	Double Counter-Spiral	
Dielectric	Foamed-Polyethylene (For All Positive Conductors)	
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System	
Jacket	Navy Blue Braid	Black Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio	
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)	

*Upcharge applies. Please see page 31.

Length
1,0m pair
1,5m pair
2,0m pair
2,5m pair
3,0m pair
3,5m pair
4,0m pair
4,5m pair
5,0m pair
6,0m pair
7,0m pair
8,0m pair
9,0m pair
10,0m pair
11,0m pair
12,0m pair
13,0m pair
14,0m pair
For Lengths Over 14,0m, Use Formula:

EU Retail
8.805,00
12.770,00
16.735,00
20.700,00
24.665,00
28.630,00
32.595,00
36.560,00
40.525,00
48.455,00
56.385,00
64.315,00
72.245,00
80.175,00
88.105,00
96.035,00
103.965,00
111.895,00
7.930,00/m + 875,00

EU Retail
14.580,00
21.432,50
28.285,00
35.137,50
41.990,00
48.842,50
55.695,00
62.547,50
69.400,00
83.105,00
96.810,00
110.515,00
124.220,00
137.925,00
151.630,00
165.335,00
179.040,00
192.745,00
13.705,00/m + 875,00

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Unterminated Speaker Cables on Spools

CL3/FT4 Rated & Braided Speaker Cables On Spools



Metal	Solid Long-Grain Copper (LGC)		Solid PSC+	Solid PSS
Gauge	16 AWG (1,31mm ²)	15 AWG (1,65mm ²)		
Geometry	Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	No	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	CL3 PVC: Dark Gray or Off-White	CL3 PVC: Black/Blue Stripes or Off-White; Braid: Black/Blue	CL3 PVC: Black/Brown Stripes; Braid: Black/Brown	Braid: Black/Gray (Not CL3/FT4 In-Wall Rated)
Single-BiWire Capable	No			
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)			

EU Retail	10,50/m	17,50/m	55,00/m	1.442,50/m
Spool Size	100m	100m	50m	N/A

CL3/FT4 Rated & Braided Rocket Series Speaker Cables On Spools



Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm ²)	13 AWG (2,63mm ²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	CL3 PVC: Black/Red Stripes Braid: Black/Red	CL3 PVC: Matte Black/Shiny Black Stripes Braid: Black/Silver	CL3 PVC: Black/Green Stripes Braid: Black/Green
Single-BiWire Capable	Yes		
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

EU Retail	30,00/m	52,50/m	90,00/m
Spool Size	50m & 100m	50m	50m

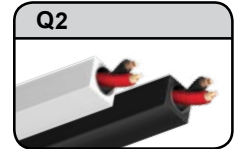
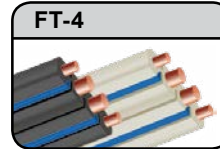
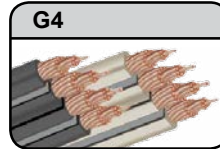
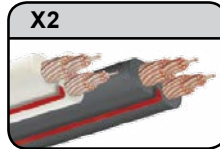
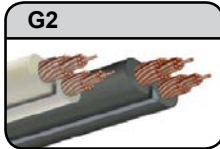
Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range Part Number:	Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
EU Retail	13,50/Set of 4	13,50/Set of 4

Model Specific

Unterminated Speaker Cables: Packaged and on Spools

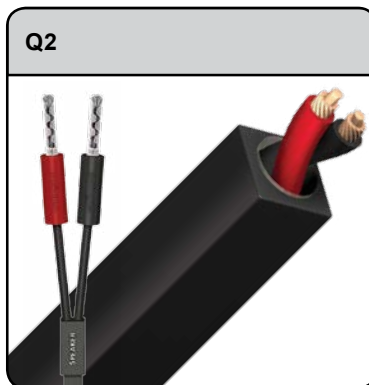
See page 56 for additional spools



Metal	Semi-Solid Concentric Packed Long-Grain Copper		Solid Long-Grain Copper	Solid+ Concentric Long-Grain Copper
Gauge	16 AWG (1,31mm ²)	14 AWG (2,08mm ²)	15 AWG (1,65mm ²)	
Jacket	Dark Gray PVC & Off-White PVC			Black PVC or White PVC

	9,0m (30 ft.) Uncut in a box				
EU Retail	42,50	65,00	N/A	N/A	N/A
	15,0m (50 ft.) Uncut in a box				
EU Retail	72,50	105,00	N/A	N/A	N/A
	30,0m (100 ft.) Uncut in a box				
EU Retail	137,50	205,00	N/A	N/A	N/A
	100,0m (328 ft.) Bulk Spools				
EU Retail	3,30/m	5,50/m	5,50/m	8,00/m	8,00/m

Prepared Speaker Cables: Q2



Metal	Solid+ Concentric Long-Grain Copper
Gauge	15 AWG (1,65mm ²)
Geometry	Low-Inductance Twisted-Pair
Jacket	Black PVC
Standard Plugs	SureGrip 100 BFA/Banana Silver

Length	EU Retail
3,0m pair	175,00

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AC Power: Niagara 7000



The Niagara 7000 Low-Z Power Noise-Dissipation System is a complete rethinking of AC power filtration, designed by one of the field's foremost experts, Garth Powell.

As with every AQ product before, and more recently our DragonFly USB DAC and NightHawk headphones, we would not have entered this field if we didn't think we had something special and significant to offer. With Niagara 7000, we believe we've created a product that advances the science and efficacy of AC power—a product that will inspire audio/video enthusiasts, and help to create an even more immersive, emotionally compelling experience.

Among its many sophisticated technologies and design elements, the Niagara 7000 includes optimized radio-frequency lead directionality, run-in capacitor forming technologies developed by Jet Propulsion Laboratories and NASA, and AC inlet and outlet contacts with heavy silver plating over extreme-purity copper assuring the tightest grip possible.

In addition, the Niagara 7000 uses our patented AC Ground Noise-Dissipation System, the world's first Dielectric-Biased AC Isolation Transformers, and the widest bandwidth-linearized noise-dissipation circuit in the industry. Our unique passive/active Transient Power Correction Circuit features an instantaneous current reservoir of over 90 amps peak, specifically designed for today's current-starved power amplifiers—most AC power products featuring "high-current outlets" merely minimize current compression; the Niagara 7000 *corrects* it.

And, of course, protection features abound, including non-sacrificial surge protection, over-voltage shutdown with automatic reset, and our Zero-Ground Contamination Technology.

With an AudioQuest Niagara 7000, music lovers can finally experience the clarity, dimensionality, frequency extension, dynamic contrast, and grip their A/V systems have been capable of delivering—if only the power had been right!

- **Direction-Controlled Ultra-Low-Resistance Solid-Core Wiring:** All Niagara Series wiring is optimized for the highest efficiency noise-dissipation of harmful distortion-causing radio frequencies
- **Ultra-Linear AC RF Filtering Capacitors:** All AC filtering capacitors used for the AudioQuest Niagara Series are preformed to vastly improve linearity and minimize distortions, while dissipating AC line and radio-coupled noise
- **Patented Ground Noise-Dissipation System:** Multiple banks of direction-controlled ground noise dissipation yield lower distortion and greater resolution from audio, video, and digital components with grounded AC cords/circuits
- **Ultra-Linear Noise-Dissipation Technology:** AC-differential and common-mode filtering with linear response over extremely wide frequencies, optimized for varying line and load impedance
- **Non-Sacrificial Surge Protection:** Withstands multiple AC surges and spikes up to 6000V/3000A
- **Zero Ground-Contamination Technology:** Prevents the noise or surge energy present on AC Line or Neutral from being connected to the AC Ground
- **Over-Voltage Shutdown with Automatic Reset:** At approximately 20% above optimal AC input levels, the Niagara Series product will immediately shut off until the incoming AC voltage returns to a safe range
- **Ultra Low-Z (low impedance) NRG Series AC Power Inlets and Outlets:** Feature heavy silver plate over Beryllium Copper
- **12 AC outlets:** 4 High-Current/Transient Power Correction; 8 Ultra-Linear/Dielectric-Biased Symmetrical Power
- **Dielectric-Biased AC Isolation Transformers:** Dissipates common-mode AC line and radio frequency induced noise from the power that feeds sensitive source components
- **Transient Power Correction:** Provides an ultra-low impedance, buffered source for any power amplifier's power supply, as well as a current reservoir of over 90 amps peak for AC current transients

EU Retail

8.995,00

AC Power: Niagara 1000



The Niagara 1000 embodies the very same design philosophy found in the flagship 7000, but packs it into a smaller, sleeker enclosure—at a fraction of the price.

With a single high-current outlet, the Niagara 1000 is best suited to smaller systems comprising stereo amplifiers and integrated amplifiers. Although it lacks the 7000's sophisticated Transient Power Correction and Dielectric-Biased AC Isolation Transformers, the 1000 shares the flagship's foundational Noise-Dissipation System, including distortion-minimizing capacitor forming technologies, ultra-low resistance solid-core wiring, and low-impedance AC inlet and outlet connectors.

Similarly, Niagara 1000 features our Zero Ground-Contamination Technology, non-sacrificial surge protection, and over-voltage shutdown, ensuring that the associated A/V systems are thoroughly protected from AC surges and spikes.

Of course, the biggest differences between the Niagara 7000 and 1000 are also the most obvious: size, shape, and weight. While the 81-lb Niagara 7000 is a 3-rack-space component, the Niagara 1000 measures 5.0" W x 4.25" H x 20" D, weighs just 5.5lbs, and can be placed on a floor or atop a rack, beside or behind a hi-fi system.

Perhaps most important, at 1.195,00 EU, the AudioQuest Niagara 1000 brings the benefits of highly optimized power management to far more music lovers.

Indeed, Niagara 1000 represents an outstanding combination of performance and value, and invites direct comparison against all power products, regardless of technology or price. That is, with the exception of the 7000—and the upcoming 5000. (Stay tuned!)

- **Direction-Controlled Ultra-Low-Resistance Solid-Core Wiring:** All Niagara Series wiring is optimized for the highest efficiency noise-dissipation of harmful distortion-causing radio frequencies
- **Ultra-Linear AC RF Filtering Capacitors:** All AC filtering capacitors used for the AudioQuest Niagara Series are preformed to vastly improve linearity and minimize distortions, while dissipating AC line and radio-coupled noise
- **Patented Ground Noise-Dissipation System:** Multiple banks of direction-controlled ground noise dissipation yield lower distortion and greater resolution from audio, video, and digital components with grounded AC cords/circuits
- **Ultra-Linear Noise-Dissipation Technology:** AC-differential and common-mode filtering with linear response over extremely wide frequencies, optimized for varying line and load impedance
- **Non-Sacrificial Surge Protection:** Withstands multiple AC surges and spikes up to 6000V/3000A
- **Zero Ground-Contamination Technology:** Prevents the noise or surge energy present on AC Line or Neutral from being connected to the AC Ground
- **Over-Voltage Shutdown with Automatic Reset:** At approximately 20% above optimal AC input levels, the Niagara Series product will immediately shut off until the incoming AC voltage returns to a safe range
- **Ultra Low-Z (low impedance) NRG Series AC Power Inlets and Outlets:** Feature heavy silver plate over Beryllium Copper
- **6 AC outlets:** 1 High-Current Ground-Noise Dissipated; 5 Ultra-Linear Filtered/Ground Noise Dissipated
- **Slim, sleek, lightweight design for convenient placement atop a rack, behind or beside an A/V system**

EU Retail

1.195,00

AC Power



Just as low-distortion speaker cables enable greater performance from an A/V system, low-distortion AC power cables enable greater performance from all A/V components. Interestingly, AC power cables have similar positive effects when used on both the input and output of power-line conditioners. And because AC power and speaker cables are subject to many of the same distortion mechanisms, they benefit from many of the same damage-minimizing design elements and techniques.

While AudioQuest's entry-level power cords use cost-effective semi-solid concentric packed conductors to minimize magnetic interaction between strands, most of our power cords use solid conductors to *completely* eliminate this distortion. Superior metals minimize distortion in *all* applications, so AQ's power cords use the same low-distortion, high-performance metals found in AQ's signal-carrying audio cables. Typical AC power cables use a shield system that absorbs and then drains noise and RF energy to component ground, consequently modulating and distorting the critical "reference" ground plane. AudioQuest's Noise-Dissipation

System (NDS), however, used in our NRG-4 power cable and up, comprises alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this energy before it reaches the layer attached to component ground.



And don't overlook the crucial wall plugs on AC power cables. While many of AQ's wall plugs are Gold-Plated, AQ's top-tier AC power cables use our Hanging-Silver process, in which the pure-copper plugs are submerged ("hung") into a vat of extreme-purity silver. The result is a very thick, Direct-Silver Plate with no performance-degrading intermediary materials, such as nickel. NRG-500 Wall Plugs use Hanging-Gold directly over pure Purple Copper, while NRG-1000 Wall Plugs use Hanging-Silver directly over pure Red Copper.



Like our signal-carrying cables, AudioQuest's AC power cables benefit from a careful balance of superior materials and time-tested construction techniques to minimize distortion and enable high performance from your A/V system.



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AC Power Cables: X Series

NRG-X2	
EU	UK
	
Metal	Semi-Solid Concentric Packed LGC
Gauge	2 x 15 AWG (2 x 1,65mm ²)
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	2-Pole Wall Plug to IEC C-7 or C-17
Meter	EU Retail
0,9m	59,00
1,8m	75,00
3,0m	99,00
4,6m	125,00
6,1m	149,00

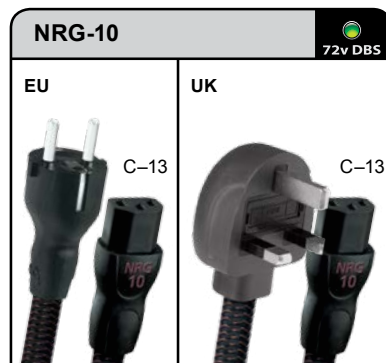
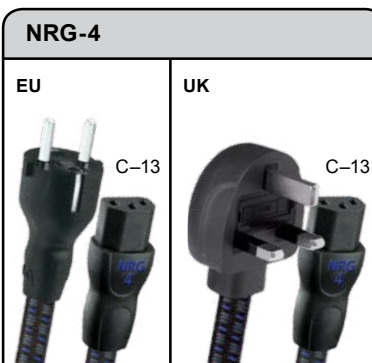
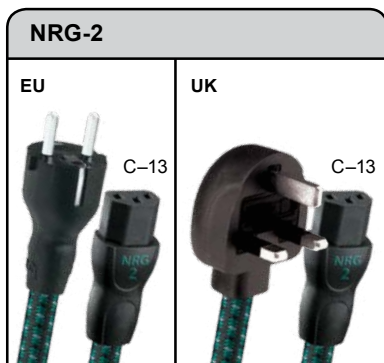
NRG-X3	
EU	UK
	
Metal	Semi-Solid Concentric Packed LGC
Gauge	3 x 15 AWG (3 x 1,65mm ²)
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	3-Pole Wall Plug to IEC C-13 or C-5
Meter	EU Retail
0,9m	79,00
1,8m	109,00
3,0m	145,00
4,6m	185,00
6,1m	229,00

AC Power Cables: 2-Pole Wall Plug to IEC C-7 Connector

NRG-1	
EU	UK
	
Metal	Solid Long-Grain Copper (LGC)
Gauge	2 x 16 AWG (2 x 1,31mm ²)
Geometry	Star-Quad HyperLitz
Jacket	Black/Blue/Gray Braid
Terminations	2-Pole Wall Plug to IEC C-7
Meter	EU Retail
0,9m	79,00
1,8m	99,00
3,0m	119,00
4,6m	149,00
6,1m	175,00

NRG-1.5	
EU	UK
	
Metal	Solid Perfect-Surface Copper+ (PSC+)
Gauge	2 x 16 AWG (2 x 1,31mm ²)
Geometry	Star-Quad HyperLitz
Jacket	Black/Gray/Silver/Red Braid
Terminations	2-Pole Wall Plug to IEC C-7
Meter	EU Retail
0,9m	135,00
1,8m	185,00
3,0m	249,00
4,6m	335,00
6,1m	415,00

AC Power Cables: 3-Pole Wall Plug to IEC C-13 15 AMP Connector



Metal
Gauge
Geometry
Noise-Dissipation System
Jacket
Terminations
Meter
0,9m
1,8m
3,0m
4,6m
6,1m
For Custom Lengths, Use Formula:

NRG-2	
EU	UK
Solid Long-Grain Copper (LGC)	
3 x 13 AWG (3 x 2,63mm ²)	
Counter-Spiral HyperLitz	
No	
Black/Gray/Green Braid	
EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	
EU Retail	
	135,00
	185,00
	249,00
	335,00
	415,00
	N/A

NRG-4	
EU	UK
Solid PSC+ / PSC	
3 x 13 AWG (3 x 2,63mm ²)	
Counter-Spiral HyperLitz	
Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
Black/Gray/Blue Braid	
EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	
EU Retail	
	279,00
	395,00
	549,00
	739,00
	935,00
	125,00/m + 249,00

NRG-10	
EU	UK
Solid Perfect-Surface Copper+ (PSC+)	
3 x 13 AWG (3 x 2,63mm ²)	
Counter-Spiral HyperLitz	
Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
Black/Brown Braid	
EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	
EU Retail	
	589,00
	849,00
	1.199,00
	1.649,00
	2.089,00
	275,00/m + 399,00



Metal
Gauge
Geometry
Noise-Dissipation System
Jacket
Terminations
Body
Meter
0,9m
1,8m
3,0m
For Custom Lengths, Use Formula:

NRG-1000	
Available with 20 AMP IEC at same price	
Solid Perfect-Surface Copper+ (PSC+)	
3 x 13 AWG (3 x 2,63mm ²)	
Counter-Spiral HyperLitz	
Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
Black/Brown Braid	
Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	
ABS Housing (Non-Metallic)	
EU Retail	
	1.149,00
	1.419,00
	1.779,00
	300,00/m + 879,00

NRG Wild	
Available with 20 AMP IEC at same price	
Solid PSS / PSC+	
3 x 13 AWG (3 x 2,63mm ²)	
Counter-Spiral HyperLitz	
Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
Navy Blue Braid	
Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	
ABS Housing (Non-Metallic)	
EU Retail	
	2.449,00
	3.839,00
	5.699,00
	1.550,00/m + 1.050,00

NRG WEL Signature	
Available with 20 AMP IEC at same price	
Solid Perfect-Surface Silver (PSS)	
3 x 13 AWG (3 x 2,63mm ²)	
Counter-Spiral HyperLitz	
Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
Black Braid	
Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	
ABS Housing (Non-Metallic)	
EU Retail	
	4.449,00
	7.599,00
	11.799,00
	3.427,70/m + 1.310,00



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AC Power


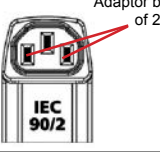
AC Power Plugs







Metal	Hanging-Gold directly over pure Purple Copper			Hanging-Silver directly over pure Red Copper		
Case	ABS Housing (Non-Metallic)			ABS Housing (Non-Metallic)		
EU Retail	109,00 Each	109,00 Each	109,00 Each	219,00 Each	219,00 Each	219,00 Each

Female To Male IEC Adaptors

Premium single-piece metal conductors from input to all outputs preserve advantages of superior AudioQuest NRG Series AC cables.

IEC-90/1		IEC-90/2	
	Adaptor bends in direction of 1 center pin.		Adaptor bends in direction of 2 outer pins.
EU Retail	18,95	EU Retail	18,95

C7 90° Adaptor Kit			
			
(E)	(U)		
<ul style="list-style-type: none"> • Provides 90° bends for C7 power connections • Also connects for double bends • Non-polarized for maximum flexibility • Retail package contains 1 x "E" adaptor and 1 x "U" adaptor 			
	E = Equal radius		U = Unequal radius
EU Retail	16,50		

NRG Edison Duplex Wall Outlet



- Low-Z Power Noise-Dissipation
- Polished High-Tension Surfaces with Hanging-Silver Plating
- Significantly Greater Metal Mass For Optimum Current Delivery
- Beryllium-Copper Base Metal
- Includes Duplex Outlet, Wall Plate and Hardware


Description	EU Retail
NRG Edison (15 AMP)	165,00
NRG Edison (20 AMP)	165,00

*20 AMP outlet pictured.

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Accessories

<p>SorboGel Q-Feet System</p> <p>Set of 4 energy-absorbing feet each with a "tray" which improves performance and protects furniture. Each foot supports up to 4 kg. (8 lbs.).</p>  <p>EU Retail 109,00/Set of 4</p>	<p>RCA Noise-Stopper Caps</p> <p>Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.</p>  <p>EU Retail 42,50/Set of 10</p>	<p>XLR Input or Output Noise-Stopper Caps</p> <p>Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.</p>  <p>EU Retail 31,50/Set of 2</p>	<p>Sorbothane Self-Stick Sheet</p> <p>6" x 6" x 0.10" sheet can be cut to size to damp anything, especially effective on top surface of speaker stands.</p>  <p>EU Retail 27,50</p>
<p>Binding-Post Wrench</p> <p>Real tool-quality double-ended nut driver with metal inserts.</p> <p>Fits 7/16" & 1/2" binding posts.</p>  <p>EU Retail 14,50</p>	<p>PSC BiWire Jumpers</p> <p>Solid PSC Copper Jumpers replace stamped jumpers supplied with BiWireable speakers. Four 4" jumpers.</p> <p>Choose:</p> <ul style="list-style-type: none"> • BiWire Jumpers-G (Direct-Gold Plated) or • BiWire Jumpers-S (Direct-Silver Plated)  <p>EU Retail 27,50/Set of 4</p>	<p>PreAmp Jumpers</p> <p>Solid PSC+ conductors in Polyethylene Air-Tubes. Replaces factory fitted "U" jumpers on integrated amps & receivers.</p>  <p>EU Retail 31,50/Pair</p>	<p>Voltage Upgrade Kit for DBS</p> <p>FOR USE WITH EXISTING DBS CABLES ONLY.</p> <p>Kit includes:</p> <ul style="list-style-type: none"> 2 x 72V DBS packs (inc. batteries) 4 x Velcro bands  <p>EU Retail 165,00/Kit</p>
<p>HDMI Noise-Stopper Caps</p> <p>AQ Noise-Stopper Caps fit over unused HDMI inputs or outputs, preventing RFI and EMI noise from entering the active circuit.</p> <p>Noise-Stopper Caps also protect against dust and corrosion.</p>  <p>EU Retail 21,95/Set of 4</p>	<p>RJ45 Noise-Stopper Caps</p> <p>AQ Noise-Stopper Caps fit over unused RJ45 inputs or outputs, preventing RFI and EMI noise from entering the active circuit.</p> <p>Noise-Stopper Caps also protect against dust and corrosion.</p>  <p>EU Retail 21,95/Set of 4</p>	<p>USB Noise-Stopper Caps</p> <p>AQ Noise-Stopper Caps fit over unused USB inputs or outputs, preventing RFI and EMI noise from entering the active circuit.</p> <p>Noise-Stopper Caps also protect against dust and corrosion.</p>  <p>EU Retail 21,95/Set of 4</p>	

Splitters and RCA Adaptors: Mini Plugs

For subwoofers requiring the use of both RCA input jacks, order FLX-X RCA splitter (FEMALE RCA → 2 MALE RCAs) in addition to the subwoofer cable.

FLX-Mini Splitter



Part Number: MINI-FLX3.5

FLX-Mini/RCA Adaptor



Part Number: MINI-FLX3.52RCA

Metal	Solid Perfect-Surface Copper+ (PSC+)
Jacket	Silver/White Braid
Connectors	Male Stereo 3,5mm ↔ 2 x Female Stereo 3,5mm
Length	15cm (6 in.)

Metal	Solid Perfect-Surface Copper+ (PSC+)
Jacket	Silver/White Braid
Connectors	Male Stereo 3,5mm ↔ 2 x Female RCA (L & R)
Length	15cm (6 in.)

EU Retail	18,95
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EU Retail	18,95
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FLX-X RCA Splitters



Part Number: M22F-FLX-X

FLX-X RCA Splitters



Part Number: F22M-FLX-X

Hard Mini/RCA Adaptor



Part Number: 3.5MM2RCA

Metal	Solid Long-Grain Copper (LGC)
Jacket	Black/Gray Braid
Connectors	RCA Male ↔ 2 Female (L & R)
Length	15cm (6 in.)

Metal	Solid Long-Grain Copper (LGC)
Jacket	Black/Gray Braid
Connectors	RCA Female ↔ 2 Male (L & R)
Length	15cm (6 in.)

Connectors	Male 3,5mm ↔ 2 x Female RCA (L & R)
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EU Retail	18,95
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EU Retail	18,95
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EU Retail	14,50
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Audio/Video Adaptors & Couplers in EU Retail Packaging

RCA ↔ BNC
Female RCA ↔ Male BNC



Part Number: RCA2BNC-S

EU Retail	7,95
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RCA ↔ RCA
Female RCA ↔ Female RCA



Part Number: RCA2RCA-S

EU Retail	7,95
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F → RCA MALE
Female F → Male RCA



Part Number: F2RCA-S

EU Retail	10,95
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M21F-90
Female RCA ↔ Right-Angle Male RCA



Part Number: M21F-90S

EU Retail	10,95
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F → BNC MALE
Female F ↔ Male BNC



Part Number: F2BNC-S

EU Retail	10,95
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F-90°
Male ↔ Female Adaptor



Part Number: M21FF90S

EU Retail	7,95
-----------	------

F ↔ F
Female F ↔ Female F



Part Number: F2F-S

EU Retail	7,95
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Hard RCA Splitter
RCA Male ↔ 2 Female



Part Number: M22F-HRD

EU Retail	14,50
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HD Field Termination Kit and HDMI Adaptors

HD Field Termination (HDFT) System

28 AWG high speed up to 6,0m and standard speed up to 12,0m
24 AWG high speed up to 10,0m and standard speed up to 20,0m

Includes:

- Crimping tool
- Diagram
- Termination jig
- Tester
- Instructional DVD
- 10 pairs of 24 AWG & 28 AWG connectors



Starter kit



Description	EU Retail
HD Field Termination (HDFT) Starter Kit	545,00
HD Field Termination – 28 AWG 628 Cable, 328 ft. (100m) Spool 2,5% Silver Conductors White PVC Part Number: 22-015-03	26,50/m
HD Field Termination – 24 AWG 624 Cable, 328 ft. (100m) Spool 2,5% Silver Conductors White PVC Part Number: 22-015-04	41,50/m

HD Field Termination Plugs



Available in 24 AWG and 28 AWG

EU Retail

13,50 Each

HDMI 90°/W

Wide Side [W] Right Angle Bend



Part Number: 69-051-01

EU Retail

16,50

HDMI 90°/N

Narrow Side [N] Right Angle Bend



Part Number: 69-046-01

EU Retail

16,50

HDMI 90° NU/R

Narrow Up [NU] Bends Right



Part Number: 69-055-01

EU Retail

16,50

HDMI 90° NU/L

Narrow Up [NU] Bends Left



Part Number: 69-056-01

EU Retail

16,50

HDMI A → D Adaptor

Standard [Type A] to Micro [Type D]



Part Number: HDMIADAD

EU Retail

16,50

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HDMI Adaptors

HDMI A → C Adaptor

Standard [Type A] to Mini [Type C]



Part Number: 69-045-01

EU Retail

16,50

HDMI A → C & D Adaptor

Standard [Type A] to Mini [Type C] & Micro [Type D]



Part Number: HDMIACDAD

EU Retail

16,50

HDMI Coupler

Female HDMI to Female HDMI



Part Number: 69-050-01

EU Retail

16,50

MHL to HDMI Adaptor

Active Adaptor



Part Number: MHLHDMIAD

EU Retail

31,50

Mini Display Port to HDMI Adaptor



Part Number: MDPDONGLE

EU Retail

31,50

HDMI-IN → DVI-OUT

F-HDMI to M-DVI



Part Number: HDMI/DVIF2M

EU Retail

32,50

DVI-IN → HDMI-OUT

F-DVI to HDMI



Part Number: HDMI/DVIM2F

EU Retail

32,50

CleanScreen

CleanScreen Kit

5 oz. (150 ml.) Bottle + 0.3 oz. (10 ml.) Spray + Retractable Brush



Microfiber cloth (x 2)



10 ml spray

150 ml bottle

Retractable brush

EU Retail (Each)

20,00

CleanScreen "Pen" Display

Single Use Display + 24 x 0.3 oz. (10 ml.) "Pens"



Microfiber cleaning cloth included



EU Retail (Each)

4,50

CleanScreen HDTV Display

Re-fillable Display + 20 x 6.75 oz. (200 ml.) Bottles



Microfiber cleaning cloth included



EU Retail (Each)

20,00

CleanScreen Laptop Display

Re-fillable Display + 20 x 1 oz. (30 ml.) Bottles

Microfiber cleaning cloth included



EU Retail (Each)



9,00



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Audio & Video Connectors

Connectors

RCA-300		RCA-800	
Fits cables up to 7.0 mm. O.D. Gold-Plated. Requires soldering.		Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.	
#300 Male	#300 Female		
			
EU Retail	22,00/Set of 4	EU Retail	65,00/Set of 4
Pair of Males		Pair of Females	

S-20		XLR Connectors	
Fits S-Video cables up to 6.0 mm. x 12.0 mm. O.D. Gold-Plated. Requires soldering.		Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.	
		#81 Male	#80 Female
			
EU Retail	22,00	EU Retail	49,50/Pair
Pair of Males		Pair of Females	

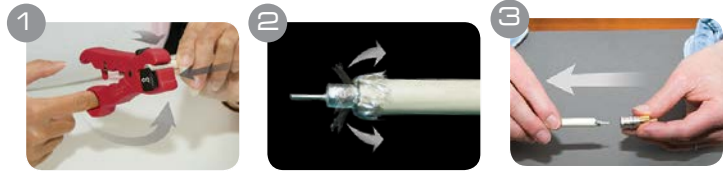
Right-Angle RCA, BNC and F Pin Plugs			
Fits cables up to 7.5 mm. O.D. Gold-Plated. Requires soldering.			
RCA-90°	BNC-90°	F-90°	
			
EU Retail	22,00/Pair		
	RCA	BNC	F

75Ω Splitters in EU Retail Packaging

F → 2F	F → 3F	F → 4F
5 MHz - 2 GHz	5 MHz - 2 GHz	5 MHz - 2 GHz
		
EU Retail	EU Retail	EU Retail
18,95	24,50	29,00

Instant Tool-less Connectors (ITC)

ITC-24, ITC-18 JUST PUSH!



ITC-18	
Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.	
Gold	
ITC-18G/RCA	
Part Number: 68-010-53	EU Retail 247,50/50 (4,95 Each)
ITC-18G/BNC	
Part Number: 68-011-53	EU Retail 300,00/50 (6,00 Each)
ITC-18G/F	
Part Number: 68-009-53	EU Retail 137,50/50 (2,75 Each)
ITC-18G EU/Coax M	
Part Number: 68-013-53	EU Retail 247,50/50 (4,95 Each)
ITC-18G EU/Coax F	
Part Number: 68-012-53	EU Retail 247,50/50 (4,95 Each)

ITC-18	
Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.	
Nickel	
ITC-18N/RCA	
Part Number: 68-010-04	EU Retail 197,50/50 (3,95 Each)
ITC-18N/BNC	
Part Number: 68-011-04	EU Retail 247,50/50 (4,95 Each)
ITC-18N EU/Coax M	
Part Number: 68-013-04	EU Retail 197,50/50 (3,95 Each)
ITC-18N EU/Coax F	
Part Number: 68-012-04	EU Retail 197,50/50 (3,95 Each)

ITC-24	
Can be used with 24 AWG ITC-based coax cables made by AudioQuest.	
Gold	
ITC-24G/RCA	
Part Number: 68-002-53	EU Retail 247,50/50 (4,95 Each)
ITC-24G/BNC	
Part Number: 68-003-53	EU Retail 300,00/50 (6,00 Each)
ITC-24G/F	
Part Number: 68-001-53	EU Retail 247,50/50 (4,95 Each)
Nickel	
ITC-24N/BNC	
Part Number: 68-003-04	EU Retail 247,50/50 (4,95 Each)

OSS-18/24	(68-064-01)
ITC One-Step Stripper for 18 & 24 AWG	
Stripping Tool for All ITA, ITV, HD6 & MAC Cables.	
EU Retail	16,50

Color Bands for ITC Connectors				
Red	Blue	Yellow	Purple	Green
Black	White	Fluorescent Blue	Fluorescent Yellow	Fluorescent Green
Silicon rubber bands fit all ITC connectors – even after they're attached to the cable – for easy cable identification. Available in bags of 20. One color per bag – no mixed colors. Available in 10 colors (please see above).				
EU Retail		4,00/Bag of 20		

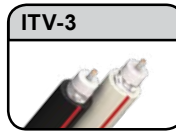
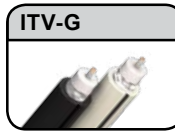
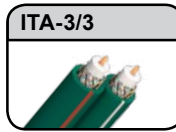
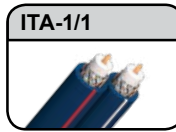
Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.



CL3/FT4 Analog-Audio, Mini-Coax & RG-6 Cables on Spools

ITA: 2 channel audio (easy pull-apart) Instant Tool-less Audio – use ITC-24

ITV: Instant Tool-less Video – use ITC-24



Center Conductor Metal	Solid LGC	Solid PSC	Solid PSC+	Solid 1,25% Silver	Solid 2,5% Silver	Solid 6,1% Silver
Neg. Conductor/Shield	LGC HyperLitz	PSC HyperLitz	PSC+ HyperLitz	Foil + Tinned Braid	Silver-Plated Braid	Silver-Plated Braid
CL3/FT4 Jacket	Blue (Pair)	Green (Pair)	Dark Gray (Pair)	Dark Gray, Off White, Red, Blue, Green, Yellow & Green	Dark Gray or Off White	Dark-Gray or Off White

Length	EU Retail					
15,0m Spool	N/A	N/A	N/A	N/A	N/A	N/A
76,0m Spool	532,00 (7,00/m)	1.064,00 (14,00/m)	1.672,00 (22,00/m)	N/A	N/A	N/A
152,0m Spool	1.064,00 (7,00/m)	N/A	N/A	760,00 (5,00/m)	1.140,00 (7,50/m)	1.900,00 (12,50/m)

HD6: 18 AWG 75Ω Cables: Instant Tool-less Video, RF, Digital, Subwoofer – use ITC-18



Center Metal	Solid Conductive-Coated Copper	Solid 0,5% Silver	Solid 5% Silver
Shield	3-Layer Shield: Foil + 90% Braid + Foil	3-Layer Shield: Foil + 90% Braid + Foil	4-Layer Shield: Carbon-Loaded PE + Foil + 90% Braid + Foil
CL3/FT4 Jacket Color Choices:	Dark Gray/White Stripes	Dark Gray/Green Stripes	Dark Gray/Black Stripes
	White/Gray Stripes	White/Gray Stripes	White/Gray Stripes
	Yellow/Gray Stripes	Green/Dark Gray Stripes	Black/Dark Gray Stripes

Length	EU Retail		
76,0m Spool	N/A	N/A	1.254,00 (16,50/m)
152,0m Spool	418,00 (2,75/m)	1.254,00 (8,25/m)	N/A

Antenna Cable



Available in Male ↔ Male,
Male ↔ Female, F ↔ F

Center Metal	Solid 0.5% Silver
Shield	3-Layer Shield: Foil + 90% Braid + Foil
CL3/FT4 Jacket	Green/Dark Gray Stripes

Meter	EU Retail
1,5m	35,00
3,0m	45,00
4,5m	55,00

CL3/FT4 Analog-Audio Cables on Spools

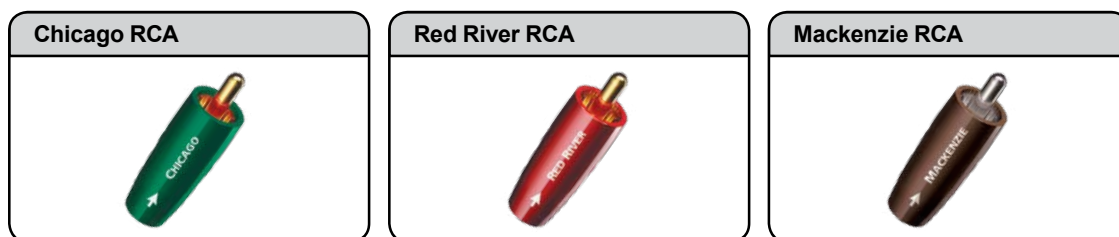
Analog-Audio Cables: Balanced (XLR) or Single-Ended (RCA)



Metal	Solid Long-Grain Copper (LGC)		Solid PSC+
Geometry	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)	
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer NDS
Jacket	Black/Green Braid or CL3/FT4 PVC	Black/Red Braid or CL3/FT4 PVC	Black/Brown Braid or CL3/FT4 PVC

Length	EU Retail	EU Retail	EU Retail
Per Meter	5,00	10,00	20,00
50,0m Spool	N/A	N/A	1.000,00
100,0m Spool	500,00	1.000,00	N/A

Field Termination Connectors

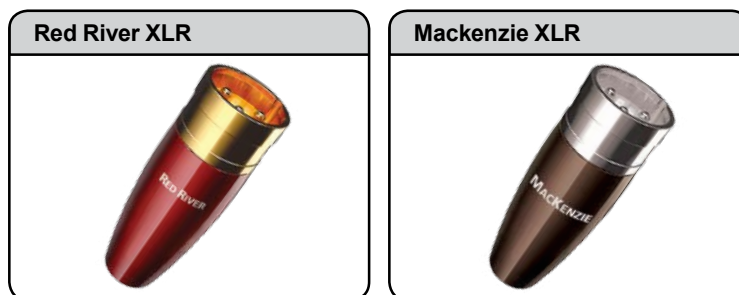


Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
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Packs	EU Retail	EU Retail	EU Retail
Set of 4	69,00	69,00	99,00
10 Sets of 4	690,00	690,00	990,00



Rivers Interconnect Crimping Tool required. See page 60 for details.



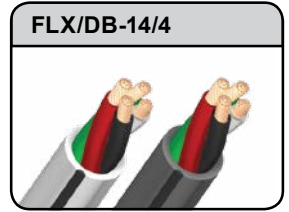
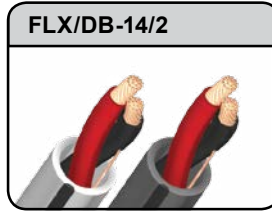
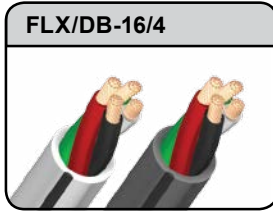
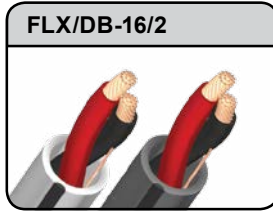
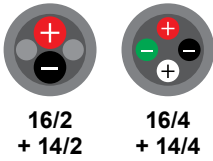
Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
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Packs	EU Retail	EU Retail
Set of 4	99,00	129,00
10 Sets of 4	990,00	1.290,00

To download Chicago and Red River/Mackenzie cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>

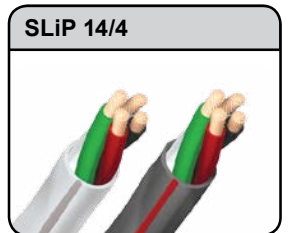
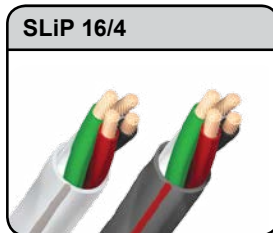
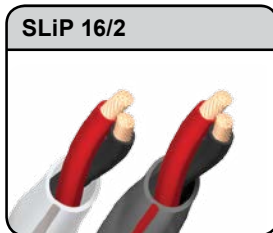
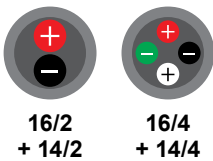
CL3/FT4 Custom-Installation Cables on Spools

Direct-Burial Flexible (FLX) Speaker Cable Series: CL3/FT4



Metal	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
Gauge	2 x 16 AWG (1,31mm ²)	4 x 16 AWG (1,31mm ²) (2 x 13 AWG (2,63mm ²))	2 x 14 AWG (2,08mm ²)	4 x 14 AWG (2,08mm ²) (2 x 11 AWG (4,17mm ²))
CL3/FT4 Jacket	PVC White/Black Stripe or Dark Gray/Black Stripe			
Foot Markers	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
Length	EU Retail			
152,0m Spool	532,00 (3,50/m)	874,00 (5,75/m)	684,00 (4,50/m)	1.254,00 (8,25/m)

SLiP In-Wall Speaker Cables: CL3/FT4



Metal	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
Gauge	2 x 16 AWG (1,31mm ²)	4 x 16 AWG (1,31mm ²) (2 x 13 AWG (2,63mm ²))	2 x 14 AWG (2,08mm ²)	4 x 14 AWG (2,08mm ²) (2 x 11 AWG (4,17mm ²))
CL3/FT4 Jacket	PVC White/Silver Stripe or Gray/Red Stripe			
Foot Markers	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
Length	EU Retail			
152,0m Spool	494,00 (3,25/m)	836,00 (5,50/m)	646,00 (4,25/m)	1,216,00 (8,00/m)

Installer ("i") Series SureGrip® 100 BFA/Banana & Multi-Spade Connectors

SureGrip 100 BFA/Banana - Installation Packs Direct-Silver or Gold over Beryllium-Copper



(2) Allen tools (hex wrenches) per Installation Pack

Fits up to 9 AWG speaker cables

EU Retail

42,50/Set of 8

65,00/Set of 12

SureGrip 100 Multi-Spade - Installation Packs Direct-Silver or Gold Plating over Purple Copper



Fits 1/4" – 5/16" Binding Post

(2) Allen tools (hex wrenches) per Installation Pack

Fits up to 9 AWG speaker cables

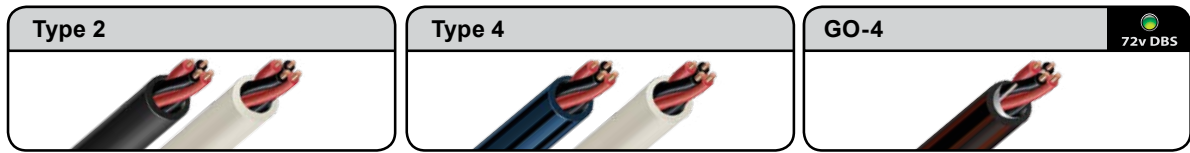
EU Retail

42,50/Set of 8

65,00/Set of 12

Custom-Installation Speaker Cables on Spools

Solid-Conductor HyperLitz: CL3/FT4



Metal	Solid Long-Grain Copper (LGC)		Solid PSC+
Gauge	16 AWG (1,31mm ²)	15 AWG (1,65mm ²)	
Geometry	Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	No	Crosstalk-Dissipation System	
CL3/FT4 Jacket	PVC: Dark Gray or Off-White	PVC: Black/Blue Stripes or Off-White	PVC: Black/Brown Stripes
Single-BiWire Capable	No		
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

EU Retail	10,50/m	17,50/m	55,00/m
<i>Spool Size</i>	<i>100m</i>	<i>100m</i>	<i>50m</i>



Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm ²)	13 AWG (2,63mm ²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
CL3/FT4 Jacket	PVC: Black/Red Stripes	PVC: Matte Black/Shiny Black Stripes	PVC: Black/Green Stripes
Single-BiWire Capable	Yes		
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

EU Retail	30,00/m	52,50/m	90,00/m
<i>Spool Size</i>	<i>50m & 100m</i>	<i>50m</i>	<i>50m</i>

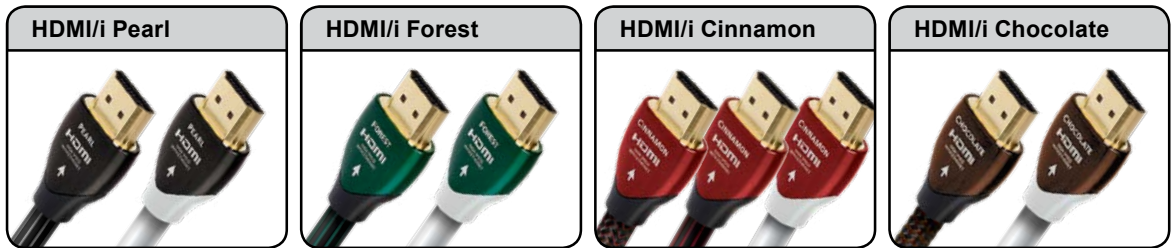
Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range Part Number:	Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
EU Retail	13,50/Set of 4	13,50/Set of 4

Model Specific

Installer ("I") Series HDMI Adaptors, Couplers and Wall Plates in Packs of 5 (No EU Retail Packaging)

HDMI/i series: for specifications see packaged cables elsewhere in this price book



Meter	HDMI/i Pearl EU Retail (Each Cable)	HDMI/i Forest EU Retail (Each Cable)	HDMI/i Cinnamon EU Retail (Each Cable)	HDMI/i Chocolate EU Retail (Each Cable)
0,6m	27,50	39,00	69,00	99,00
1,0m	29,00	49,00	75,00	109,00
1,5m	35,00	59,00	95,00	129,00
2,0m	39,00	69,00	109,00	149,00
3,0m	55,00	99,00	139,00	199,00
4,0m	89,00	129,00	185,00	265,00
5,0m	109,00	149,00	219,00	319,00

HDMI 90°/W Wide Side [W] Right Angle Bend	HDMI 90°/N Narrow Side [N] Right Angle Bend	HDMI 90° NU/R Narrow Up [NU] Bends Right	HDMI 90° NU/L Narrow Up [NU] Bends Left	HDMI Coupler Female HDMI to Female HDMI
<p>Wide Side [W]</p> <p>Part Number: 69-051-51</p>	<p>Narrow Side [N]</p> <p>Part Number: 69-046-51</p>	<p>Narrow Up, Bends Right</p> <p>Part Number: 69-055-11</p>	<p>Narrow Up, Bends Left</p> <p>Part Number: 69-056-11</p>	<p>Part Number: 69-050-51</p>
EU Retail 16,50 Each	EU Retail 16,50 Each	EU Retail 16,50 Each	EU Retail 16,50 Each	EU Retail 16,50 Each


Available in Packs of 5 (iPacks) or Individually

HDMI Wall Plate and Single Frame	HDMI Wall Plate and Double Frame	HDMI Module Pigtail	HDMI Module Straight	HDMI Module 90°
<p>iPack Part #: 69-056-51</p>	<p>iPack Part #: 69-055-51</p>	<p>iPack Part #: 69-057-51</p>	<p>iPack Part #: 69-053-51</p>	<p>iPack Part #: 69-054-51</p>
EU Retail 16,50 Each	EU Retail 22,00 Each	EU Retail 16,50 Each	EU Retail 11,00 Each	EU Retail 11,00 Each
Individual Part #: 69-056-21	Individual Part #: 69-055-21	Individual Part #: 69-057-01	Individual Part #: 69-053-01	Individual Part #: 69-054-01

“i” Series Cables Installer Packs (No Retail Packaging)

Time, space, and money ... all finite resources for any installer, all of which are conserved with AQ's iPacks. These 5-packs of cables ship with no retail packaging, take up less space on the truck and reduce waste to dispose of on the job. iPacks save a bit of money too, and each bag includes easy-to-remove stickers that offer an immediate visual inventory of how many cables are left in the bag, and assist in billing for each and every cable installed in a job. iPacks are an installer's best friend.

FLX-A/i Splitter
M22F F22M



EU Retail (Each Cable)

9,50

Alpha-Snake/i
Audio Interconnect



Meter	EU Retail (Pair)
0,5m	18,50
1,0m	21,00
2,0m	27,00
3,0m	32,00

Meter	EU Retail (Each Cable)
0,6m	25,00
1,0m	27,50
2,0m	32,50
3,0m	39,00

Meter	EU Retail (Each Cable)
0,6m	25,00
1,0m	27,50
2,0m	32,50
3,0m	39,00

Tower/i
Audio Interconnect



Golden Gate/i
Audio Interconnect



0,6m: available in RCA ↔ RCA only.
1,0m, 2,0m & 3,0m: available in RCA ↔ RCA, 3,5mm ↔ RCA and 3,5mm ↔ 3,5mm.

Meter	EU Retail (Each Cable)
0,6m	25,00
1,0m	27,50
2,0m	32,50
3,0m	39,00

Meter	EU Retail (Each Cable)
0,6m	69,00
1,0m	75,00
2,0m	89,00
3,0m	99,00

C7 90° Adaptor (E)
10-pack



EU Retail (Each)

16,50

C7 90° Adaptor (U)
10-pack




EU Retail (Each)

16,50


For C7 90° adaptors in retail packaging, see page 43.

NRG-X2/i
2-Pole AC Cable



C-7 US EU UK

NRG-X3/i
3-Pole AC Cable




C-13 US EU UK

Meter	EU Retail (Each Cable)
0,2m	47,00
0,4m	51,00
0,6m	54,00
0,9m	59,00

Meter	EU Retail (Each Cable)
0,2m	47,00
0,4m	51,00
0,6m	54,00
0,9m	59,00

Meter	EU Retail (Each Cable)
0,2m	62,00
0,4m	68,00
0,6m	74,00
0,9m	79,00


RJ/E/i Cinnamon



Digital Coax/i
Forest



Optical/i Pearl



Full Full

Optical/i Forest



Full Full

Optical/i
Cinnamon



Full Full

Meter	EU Retail (Each Cable)
0,75m	82,50
1,5m	99,00
3,0m	129,00
5,0m	175,00

Meter	EU Retail (Each Cable)
0,75m	82,50
1,5m	99,00
3,0m	129,00
5,0m	175,00

Meter	EU Retail (Each Cable)
0,75m	27,50
1,5m	32,50
3,0m	42,50
5,0m	65,00

Meter	EU Retail (Each Cable)
0,75m	24,00
1,5m	29,00
3,0m	39,00

Meter	EU Retail (Each Cable)
0,75m	39,00
1,5m	49,00
3,0m	69,00

Meter	EU Retail (Each Cable)
0,75m	69,00
1,5m	85,00
3,0m	119,00

Tools

All the tools necessary to cut, strip, prepare and terminate any AQ cable

HD Field Termination Crimping Tool



EU Retail

109,00

HD Field Termination Tester



EU Retail

185,00

Cat6/6a/7 Crimping Tool & Die



Tool Includes Cat6 and Cat7 Die

Tool - EU Retail

99,00

Cat6 Die - EU Retail

22,00



Cat6 Die Also Available Separately

Rivers Interconnect Crimping Tool



Use with either Chicago RCA or Red River or Mackenzie RCA or XLR plugs

EU Retail

360,00

ITC One-Step Stripper for 18 & 24 AWG Coax Cables



EU Retail

16,50

Stripping Tool for ITA, ITV & HD6

Klein Cable Cutter



EU Retail

135,00

Wire Stripper/Cutters/Pliers Combo Tool



EU Retail

44,00

Klein Crimping Tool



For Connectors up to 10 AWG

EU Retail

135,00

Ideal Articulated Stripper



For 8 – 22 AWG Conductors

EU Retail

135,00

Paladin Jacket Stripper



Cleanly and Easily Removes the Jacket on All AQ Interconnects and Speaker Cables

EU Retail

159,00

AQ Ratchet Crimping Tool



For up to 8 AWG Conductors

EU Retail

215,00

AQ Silver Solder



Easy to Use; Clearly Sounds Better

113 g. Spool - Retail

55,00

454 g. Spool - Retail










220,00

AQ Branded Point of Purchase (P.O.P.) Materials

<p>AQ Tent Card</p>  <p>Part Number: AQTENT</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>AQ Window Sticker</p>  <p>Part Number: AQWINDOWDECALS</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>Acrylic Wall Sign - Red</p>  <p>Part Number: 02-163-01</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>Acrylic Wall Sign - Black</p>  <p>Part Number: 02-163-02</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP
EU Retail	*NSRP										
EU Retail	*NSRP										
EU Retail	*NSRP										
EU Retail	*NSRP										
<p>Wall-Literature Poster</p>  <p>"Brochure-on-the-wall" display. Laminated. Size: 24" x 36". Other wall-literature posters available. Contact your Regional Sales Manager.</p> <table border="1"> <tr> <td>Unframed</td> <td>*NSRP</td> </tr> </table>	Unframed	*NSRP	<p>Lightbox Images</p>  <p>"Brochure-on-the-wall" display. Laminated. Size: 24" x 36". Other lightbox images available. Contact your Regional Sales Manager.</p> <table border="1"> <tr> <td>Unframed</td> <td>*NSRP</td> </tr> </table>	Unframed	*NSRP	<p>Lightbox</p>  <p>Limited availability. Size: 24" x 36".</p> <p>Lightbox Part Number: 09-007-11</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>DragonFly Display</p>  <p>Includes an 8-foot USB cable and a USB wall-power adaptor.</p> <p>Part Number: DRAGONFLYDEMO</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP
Unframed	*NSRP										
Unframed	*NSRP										
EU Retail	*NSRP										
EU Retail	*NSRP										
<p>Slat Wall Sign</p>  <p>47" x 11.5"</p> <p>Part Number: SIGNSLAT</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>Individual Spool Holder</p>  <p>Rugged metal Spool holder will hold almost all AQ Spools. Supplied with slat wall brackets.</p> <p>Part Number: SPOOLHOLDER/LG</p> <table border="1"> <tr> <td>EU Retail</td> <td>*NSRP</td> </tr> </table>	EU Retail	*NSRP	<p>In-Store Display Rack</p>  <p>*Spool holder sold separately Dimensions: 193cm(h) x 89cm(w) x 33cm(d)</p> <p>Display Rack Part #: 09-004-01 Spool Holder Part #: 09-005-01</p> <table border="1"> <tr> <td>Display Rack</td> <td>*NSRP</td> </tr> <tr> <td>Spool Holder*</td> <td>*NSRP</td> </tr> </table>	Display Rack	*NSRP	Spool Holder*	*NSRP	
EU Retail	*NSRP										
EU Retail	*NSRP										
Display Rack	*NSRP										
Spool Holder*	*NSRP										

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.  

AQ Branded Promotional Items

<p>T-Shirt</p>  <p>Our classic crewneck t-shirt is made from 100% lightweight, preshrunk cotton for a perfect fit that's as attractive as it is comfortable. Our t-shirt features a tasteful red AudioQuest logo against a solid black background. Made by Port and Company. Sizes: S-3XL</p> <table border="1"> <tr> <td>EU Retail</td> <td>22,00</td> </tr> </table>	EU Retail	22,00	<p>Polo Shirt</p>  <p>Made by Adidas, our versatile polo shirt looks great with anything. Classic black with a discreet silver AudioQuest logo, it features Adidas' ClimaLite technology to wick away moisture and dry quickly. Look cool, stay cool. Men's sizes: S-2XL; women's sizes: S-L.</p> <table border="1"> <tr> <td>EU Retail</td> <td>44,00</td> </tr> </table>	EU Retail	44,00	<p>Sweatshirt</p>  <p>Comprising a 60/40 cotton/polyester blend, this hoodie is made for comfort, durability, and convenience: The kangaroo pocket conceals headphone cables and the two-ply hood provides warmth on the chilliest days. Black with red accents, drawstrings, and our AudioQuest logo. Sizes S-3XL.</p> <table border="1"> <tr> <td>EU Retail</td> <td>65,00</td> </tr> </table>	EU Retail	65,00	<p>Backpack</p>  <p>Available in black with our silver AudioQuest and Four Elements logos, this lightweight backpack is made for your active, connected lifestyle. It has a zippered front pouch, vented side pockets, and separate padded sleeves that accommodate laptops with 15.6" screens and tablets.</p> <table border="1"> <tr> <td colspan="2">Part Number: BACKPACK</td> </tr> <tr> <td>EU Retail</td> <td>55,00</td> </tr> </table>	Part Number: BACKPACK		EU Retail	55,00	
EU Retail	22,00													
EU Retail	44,00													
EU Retail	65,00													
Part Number: BACKPACK														
EU Retail	55,00													
<p>Chino Washed Cotton Baseball Cap</p>  <p>Our baseball cap has a durable 8-stitch bill for a long-lasting, contoured shape. The Velcro fastener provides easy adjustments for a perfect fit. Available in black with red AudioQuest logo and trim, this cap looks and feels great. One size fits all.</p> <table border="1"> <tr> <td colspan="2">Part Number: CAPBLACK</td> </tr> <tr> <td>EU Retail</td> <td>16,50</td> </tr> </table>	Part Number: CAPBLACK		EU Retail	16,50	<p>Beanie</p>  <p>Red, gray, and black, with our classic red AudioQuest logo, our stylish beanie is made from super-stretch, fine-gauge acrylic, for a warm, snug fit over your head and ears. The perfect accessory for those cooler days. One size fits all.</p> <table border="1"> <tr> <td colspan="2">Part Number: BEANIE</td> </tr> <tr> <td>EU Retail</td> <td>16,50</td> </tr> </table>	Part Number: BEANIE		EU Retail	16,50	<p>Pen</p>  <p>Take note: With its discreet AQ logo, piano-black lacquered tube, and chrome accents, this ballpoint pen has the looks to match the quality of your prose. Keep it in your AudioQuest backpack and take it with you wherever you go.</p> <table border="1"> <tr> <td colspan="2">Part Number: PENBALL</td> </tr> <tr> <td>EU Retail</td> <td>27,50</td> </tr> </table>	Part Number: PENBALL		EU Retail	27,50
Part Number: CAPBLACK														
EU Retail	16,50													
Part Number: BEANIE														
EU Retail	16,50													
Part Number: PENBALL														
EU Retail	27,50													
<p>Mug</p>  <p>Coffee is one of our favorite beverages. Drink it strong and in style with this attractive ceramic mug. Available in classic black with our red AudioQuest logo, our mug shall be forever full. (We like tea, too.)</p> <table border="1"> <tr> <td colspan="2">Part Number: AQMUG</td> </tr> <tr> <td>EU Retail</td> <td>15,00</td> </tr> </table>	Part Number: AQMUG		EU Retail	15,00	<p>Water Bottle</p>  <p>Made by Specialized, this 26-ounce leak-proof water bottle has a self-sealing valve and features easy-to-squeeze BPA-free, recyclable plastic. Our distinct Wolves artwork is printed with a non-solvent based, CPSC-approved ink. Just aim and squeeze for clean, pure refreshment.</p> <table border="1"> <tr> <td colspan="2">Part Number: H20BOTTLE</td> </tr> <tr> <td>EU Retail</td> <td>15,00</td> </tr> </table>	Part Number: H20BOTTLE		EU Retail	15,00					
Part Number: AQMUG														
EU Retail	15,00													
Part Number: H20BOTTLE														
EU Retail	15,00													

Making Connections



At AudioQuest, we refuse to limit ourselves to conventional methods of design and manufacturing. As audiophiles and music lovers, we know that “good enough” is never really good enough and that there is *always* room for improvement. If it means that we can deliver a higher-quality product, we will always be far happier to innovate, spending our days and nights tinkering and tweaking, developing new parts, machines, and tools, and discovering new solutions to challenging problems. The only time we pick a part out of a catalog is when we can’t find a way to do it better ourselves. (The extraordinary Telegärtner RJ45 connector used on our RJ/E Vodka and RJ/E Diamond cables is one fine example.) Whenever possible, we specify our materials and design our own connectors at AudioQuest, so that our cables reach their full potential and you get the long-lasting quality and exceptional performance you deserve.

Connectors

To provide the best possible performance for each application, AudioQuest designs each of its connectors from the ground up. These components are absolutely crucial to the overall performance of a cable, and

AudioQuest is not beholden to “off-the-shelf” OEM parts. Painstaking care is taken to evaluate the highest quality materials and design for every application. In addition, rather than using the customary phosphor-bronze or copper alloys (which are much harder metals and therefore easier to machine), AudioQuest pushes the art by using two grades of *pure* copper—Pure Purple Copper and even higher-purity Pure Red Copper—as the base material in many of our RCA, XLR, and 3.5mm Mini connectors. These pure coppers are softer and therefore more difficult to machine, but the sonic results are more than worth the added effort.



Direct-Plating Process

AudioQuest pays special attention to the plating it uses over its connectors’ carefully crafted base metals. Whenever possible, gold connectors are plated directly over the copper, with no sonically destructive intermediate layer of nickel or alloy. All silver-plated connectors are Direct-Silver plated.

For years, the standard for “quality” in the cable industry has been very shiny gold plugs on both speaker cable and interconnect plugs. The advantages of gold, however, are primarily cosmetic: In no way

Making Connections

does it improve the performance of the product. The jewel-like shine to plugs is most often achieved by using intermediary layers of nickel, which only diminishes the quality of the termination. At AudioQuest, performance is not compromised for an “eye-candy” appearance.

AudioQuest’s latest designs feature plugs that are directly plated using a process known as Hanging Silver. Rather than using conventional drum-tumbler plating, this labor-intensive process requires that each plug is attached to a hanger and “hung” in a pure-silver bath. Not only does this provide a very thick Direct-Silver plate with a gorgeous finish, but the exact chemistry of the plating bath and the bonding of plating to the underlying part can now be more productively controlled—something you can hear, and, over time, see. Though cleaning with a silver-cleaning cloth may eventually be necessary, Hanging-Silver is comparatively immune to tarnishing. Hanging-Gold plating, using the same process described, is also available upon request. The result is *natural* beauty and outstanding performance.

Cold-Weld System

Joining conductors to plugs requires every bit as much care and precision as any other aspect of cable manufacture. AudioQuest’s Cold-Weld System uses several tons of pressure to make a near-perfect connection that ensures that the structural integrity of the conductor and plug is kept completely intact, all without the damaging effect of heat. Cold-Welding avoids the introduction of heat and extra materials like solder, which change the character of the wire at the point of termination. (By the way, all solder is *not* created equal.) Solder is by far the most common method of connection. Resistance welding is clearly superior to even



the best solder. However, welding, like solder, introduces an inferior layer of dissimilar material, causing distortion and reflections. The alloy created at the interface of conductor and plug, though far superior to solder, is still an undesirable intermediary layer of material. To obtain the best, lowest-distortion cable performance, attention must be paid to the contact system, as well as the quality of conductors and plugs.

AudioQuest has incorporated Cold-Weld connection technology into most of our interconnects and all prepared speaker cables, from modestly priced cables like Evergreen interconnect to the bleeding-edge WEL (William E. Low) Signature models.

The Perfect Connection

Just as there is no such thing as a perfect cable or a perfect audio system, there is no such thing as a perfect cable connector. At AudioQuest, we are nevertheless dedicated to eliminating as many problems as possible, so that we can reach the best-possible compromise—the solution whose benefits far outweigh any disadvantages—knowing that we will never stop working to close the gap between reality and perfection.



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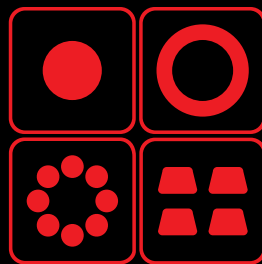
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