



Raidho Acoustics X1.6

WINNER

STANDMOUNT LOUDSPEAKER – £5K-£10K



The Raidho Acoustics X1.6 standmount loudspeaker is a rearported design with a 20mm thick aluminium front baffle, housing Raidho's own ribbon tweeter and a 165mm mid-bass unit.

The mid-bass driver uses Raidho's own Ceramix technology, which uses a thin aluminium cone bonded with an aluminium-oxide ceramic. Its motor system uses neodymium magnets in a push-pull configuration, providing excellent ventilation and cooling for the titanium voice coil.

There are few concessions made in this loudspeaker. There are strong family resemblances between it and the top TD range, and only the squared-off rear of the cabinet and stand design point out the less expensive model. The X1.6 excels in detail resolution, clarity, and tonality. Its frequency response is extended and accurate, with a naturally clean bass roll-off. The treble is detailed and extended without being overly bright or peaky. The soundstage is holographic, creating a realistic and immersive listening experience. It offers a taste of Raidho's renowned sound and resolution without requiring as much system optimisation.

In our review Alan Sircom concluded by saying "I like the idea of this loudspeaker. I like the way it doesn't shout 'giant-killer' but offers the sort of performance that puts it close to some of the best two-way stand-mounts (a lot of) money can buy. I like that it gives much of that Raidho sound and resolution without being as demanding of room, system... and wallet. And I like the fact that for all their cerebral imaging, detail, tonal precision, and clarity, they never sound like they are taking music too seriously and can also bring the fun back to music."

Reviewed in Issue **226**

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